

# GATEWAY

THE UNIVERSITY OF ALBERTA



The Official Students' Newspaper since 1910 • Volume 84 Issue 26 • Tuesday, January 10, 1995

## Parking permit fraud

by Chris Jackel

Did your mother ever tell you not to accept parking permits from strangers? She should have. The use of stolen permits is on the rise, and so are the penalties.

There have been 13 cases of people caught so far this year, each case involving one or more charges. Although most of the cases involved students, some cases were staff members who had falsely reported the permits missing, so that Parking Services would send them a replace permit.

"The charges that we use are possession of misappropriated property, the actual theft, if it can be proved, and unauthorized use of facilities," said Doug Langevin, director of Campus Security.

Punishment can range from a reprimand to a fine of \$50 to \$300. On

**"The charges that we use are possession of misappropriated property, the actual theft, if it can be proved, and unauthorized use of facilities."**

**— Doug Langevin, director of Campus Security**

top of that, Parking Services can charge you \$34 a week for as long as they can prove you had the permit, up to \$1000. Parking Services has the authority to take the fine directly from a staff member's wages, or to withhold transcripts from students.

The permits are meant to be transferable. There is nothing wrong with sharing a permit between more than one vehicle, but it is illegal to sell it to a third party. Most of the students caught said they bought the permits from somebody who claimed they didn't need the permits anymore. "People should know that the only place to buy one of these legally is from Parking Services," said Langevin.

Kevin Campbell of Parking Services said that although most charges are dealt with under the Code of Student Behavior, they will not rule out criminal charges. "Because parking is not something you hold in your hand, people do not always view it as theft," added Campbell.

"Every one [of these cases] is a



Mike LaRivière

**A member of the Calgary Dinosaurs indulges in a game of frozen tag Saturday at Varsity Gym. Unfortunately for the Dinos, the Pandas insisted on playing a quicker game. Panda Rania Burns spins around the offending Dino.**

fraud," said Langevin. "They could have been criminally charged. But it is not our intention to go out and put people in jail because they

parked improperly."

Campbell said that Parking Services want to "protect the interest of the paying customer. If people

are stealing parking permits, that represents a cost that the customer bears."

Because of the increased number

of cases, Parking Services has increased the number of spot checks in an effort to control the rising problem.

**"They couldn't hit an elephant at this dist..."**

**—last words of General John Sedgewick at the Battle of Spotsylvania in 1861**

**Student gets Rhodes.....page 3**

**Kim on nakedness.....page 7**

**Crypt—ic giveaway.....page 11**

**Bears win 1/2 the time.....page 15**



# While you were away.....

## The changing of the guard

- University of Alberta vice-president academic John McDonald has officially left his post after announcing his resignation in October. McDonald, who served as Acting President since July 1, 1994, returns to the Physics department as an instructor and a researcher.

- Roderick Fraser, the U of A's 11th president assumed the ready

position January 1, but will be formally introduced to his public January 20. Fraser, a former vice-president at Queen's University, is a graduate of the U of A.

## Virginia slim anyone?

- Smokers may have noticed they aren't as welcome around their old haunts anymore. The Board of Governors approved revisions to the 1988 smoking policy which turns "all spaces within buildings

under the control of the University as non-smoking areas." This includes all classrooms, labs, offices, and common areas. Butt out!

## Money FROM the gov't?

- The federal and provincial governments established Special Opportunity Grants for post-secondary students with permanent dis-

abilities. Recipients can get as much as \$5,000—\$3,000 from the feds and the rest from the province. According to a recent study, only six per cent of adults with disabilities receive a university degree.

## "Space, the final frontier..."

- The U of A Senate has created a task force to look at technological

developments on teaching and learning. The team will accept written and oral submissions from the campus community until February 8. The task force expects to submit its report in the fall.

## U of A has new emblem



The new U of A emblem seen here in all its glory.

- Although it has been around since the summer, the new U of A emblem is beginning to be displayed widely. The new shield is now supported by a pronghorn antelope on the left and a golden bear to the right. Both animals stand upon wild roses. A great horned owl, a symbol of knowledge, is perched on top of the shield. The new emblem has been a work in progress since the late 1980s when John Schlosser, then chair of the BoG, pushed for a coat of arms with official heraldic authority. Joan Bouwmeester, a U of A graduate, designed the emblem.

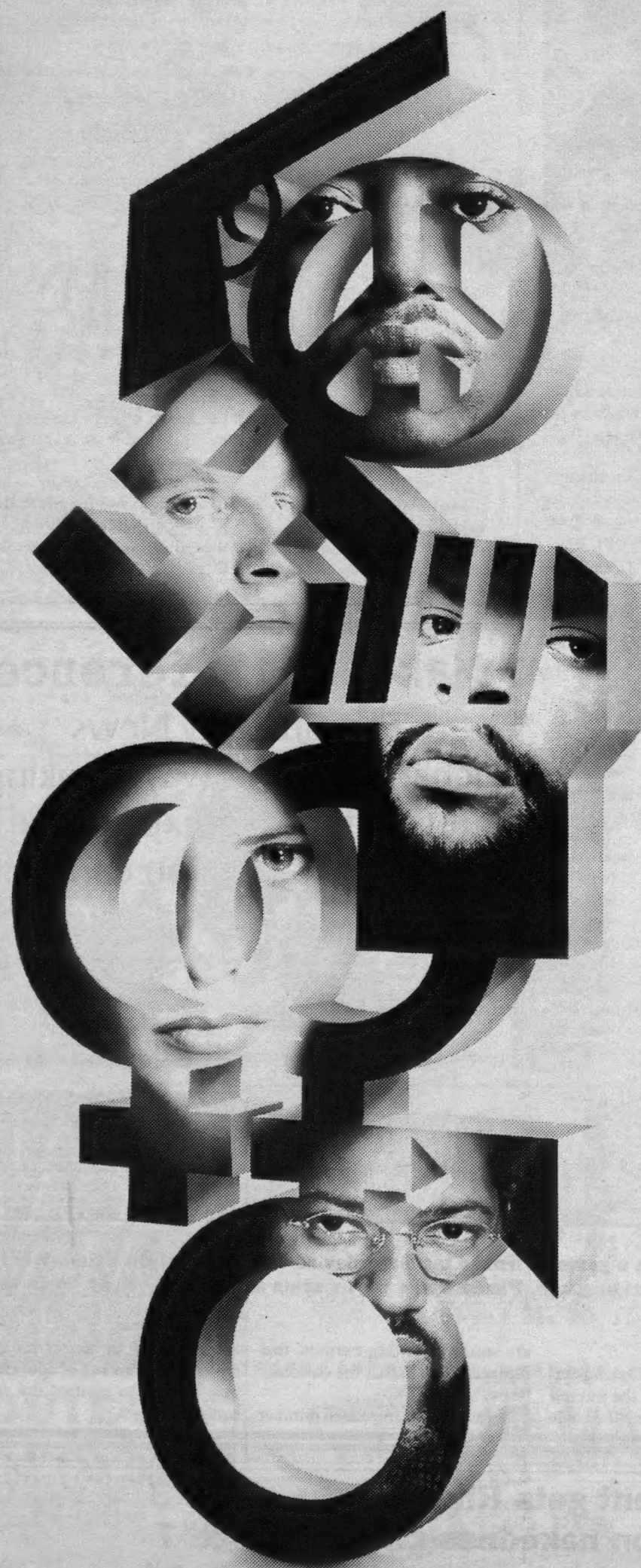
## Alberta Women snag scholarship

- Fifteen women were awarded the Persons Case Scholarship totaling \$20,000, a grant from the Alberta Heritage Scholarship Fund. Kirsten Jacobson, Dionne McAfee, Kathryn Carter, Piali Das Gupta, Shelley Albert, Joyce Bridgemohan, Diana Davidson, Laura Dunham, Celine Marie Gaultier, Bettina Grunwald, Tammy Harris, Maria Kang, Dawn Nickel, Wanda Noren, and Cindy Ogden beat out 111 other applicants. The award is named after the 1929 persons case when women were officially considered "persons" in Canada.

## We need: Lori,

Mary, Susan, Sam, Celina, Chris(s), Amber, Monika, Carrie, Colm, Laura, Yvette, Mark, Diane, Ricki, Sara, Padma, Yavar, Alex, Christine, and Peter to come out to meetings and press nights! We'll try to be nicer this year, although I can't speak for Terra.

—Your friendly  
neighbourhood News  
editors



## Question The Knowledge

A FILM BY JOHN SINGLETON

# HIGHER LEARNING

COLUMBIA PICTURES PRESENTS

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SUBJECT TO CLASSIFICATION

DOLBY DIGITAL

COLUMBIA PICTURES

At Theatres Friday



# Hitting the Rhodes

by Terra Tailleir

Natasha Affolder has something to look forward to after she graduates. But then again the University of Alberta Law student likely has many options.

Affolder is the latest recipient of the Rhodes Scholarship, a prestigious award that will permit Affolder to study international environmental law for up to three years at Oxford University in England.

"I am excited that I'm going someplace where everybody is there to learn," explains Affolder, who is still somewhat overwhelmed about receiving the award. "I do feel it definitely puts pressure on me to do awesome and wonderful things."

But Affolder certainly has experience dealing with new and stressful situations. She has won numerous academic awards including the 1994 Edmonton Consular Ball Scholarship in International Studies, the 1990 Terry Fox Humanitarian Award, and first place in the 1989 World Debating Championships in Australia. Affolder currently volunteers for Student Legal Services, Crossroads, and the Red Cross, among other organizations.

"I feel I get into short, intense things a lot. There are so many opportunities here," says Affolder, citing the International Centre and the various cultural groups around campus as starting points.

People shouldn't think that these opportunities exist only for a small minority, adds Affolder, who encourages others to apply for ex-



Mike LaRivière

The winning smile that launched an Affolder to Oxford.

changes and scholarships. "My philosophy is if you don't apply, you won't get it."

Some students apparently follow the same doctrine. Affolder will join last year's U of A Rhodes scholarship recipients Jasmine El-Nahhas and Randy Boissonnault at Oxford.

Affolder isn't quite sure what comes after being a Rhodes scholar, but she definitely wants to be involved with an international legal organization.

However, if she ever changes her mind she can always pursue the path of another Rhodes scholar and become a world leader.

# Grant shopping for the needy

by Darren Zenko

Money, as Grandma used to say, can't buy you happiness. It can, however, buy you books, food, and tuition. Students who find themselves unable to afford one or all of the above items, take heart; help can be had in the form of supplemental bursaries, offered through the Financial Aid and Information Centre.

Students who have clear financial need and have borrowed

ries include a wide range of awards, from the Women's Memorial Bursary in Engineering to the new Mr. Submarine Bursary.

According to Sharpe, there is approximately \$200,000 in bursary money available, and demand is high.

"We always have higher demand than what we pay out each year," notes Sharpe, who adds that demand is increasing as stu-

"I encourage students who have 'maxed' their student loans to take advantage of [the supplementary bursaries]."

—Natalie Sharpe, Emergency Aid Coordinator of the Student Financial Aid & Information Centre

their maximum amount of student loan money may be eligible for bursary amounts of up to \$1500.

"Supplemental bursaries are a very important source of funding which most students haven't tapped," says Natalie Sharpe, Emergency Aid Coordinator of the Student Financial Aid & Information Centre.

All students who are experiencing funding difficulties may apply, says Sharpe, including visa and graduate students. The only exception is in the case of "named" bursaries, which are offered by private parties and may have special conditions attached to them. Named bursaries

become more and more financially strapped.

Bursary applications are reviewed by a special supplementary bursary committee, which ranks them according to need and assigns funds accordingly. This committee operates independently from the centre, and includes student representation.

"I encourage students who have 'maxed' their student loans to take advantage of [the supplementary bursaries]," says Sharpe.

Students who are interested in adding some length to their short financial ropes should visit the office on the third floor of SUB.

# Prez Fraser to grace Admin-In—kick off term

by Gabriel M. Fantino

Contrary to popular belief, the University of Alberta is not run by unfeeling robots. You can meet the University's flesh and blood leaders Tuesday during Admin-In, an event organized by the Students' Union.

Among those invited are senior University officials, deans, professors, students and new U of A president Rod Fraser, who took office January 3rd.

Budget-conscious students can dig into a free wine and cheese starting at 3pm. "The first Admin-

In was semi formal. This one will be a come in your jeans and just hang out and be students and meet Dr. Fraser," said Narmin Hassam, SU vp internal.

The event will be an important opportunity for Fraser to meet his charges, according to the SU, and them him.

"This is really the first chance students will get to meet the new president and really get to him. There will be a whole bunch of stuff going on this month with the installation and everything," said

Hassam, referring to the official presidential installation ceremony to be held on the 20th.

"One thing Dr. Fraser has been very, very adamant about is keeping things open so students feel welcome. He is probably one of the keenest presidents in getting contact with students. He wanted us to ensure that there would be students at this thing, that it wouldn't be just a bunch of administrators schmoozing with each other, but rather that students would feel welcome."

**Make a difference**  
The Gateway News department is always looking for writers. No experience necessary. But if you can read and write it will help.  
**Meet with us Fridays**  
**@ 2pm in 282 SUB**

Time is running out to apply for a  
**Supplementary Bursary.**

**Deadline is Monday,**  
**January 16, 1995 at 4:30 pm.**

- ✓ If you are a full time U of A student, and have borrowed the maximum government funding or are not eligible for government funding and
- ✓ If you are experiencing financial hardship you may qualify for a bursary.

\* It is not too late to appeal your Government Loan. Alberta appeals take 8 weeks to process and must be submitted 6 weeks prior to the end of the semester.



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# FROST WEEK



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Frankenstein**

Thur., Jan. 12  
7:00 pm



**Beer  
Gardens  
Dinwiddle  
no minors**

Fri., Jan. 13  
12:30 pm



**Kiddies  
Matinee  
Aladdin**

Sat., Jan. 14  
2:00 pm

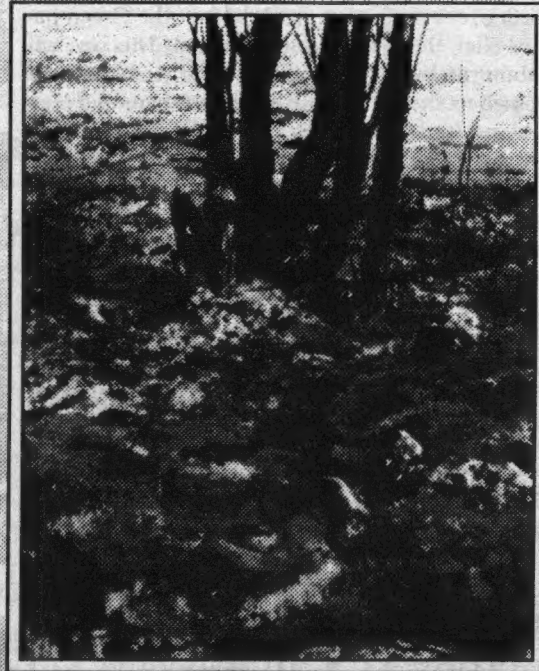


## JANUARY 9TH TO 14TH '95

## Post-Secondary Education Before the Green Paper...



**Fertile Ground**



**Scorched Earth**

**...and after**

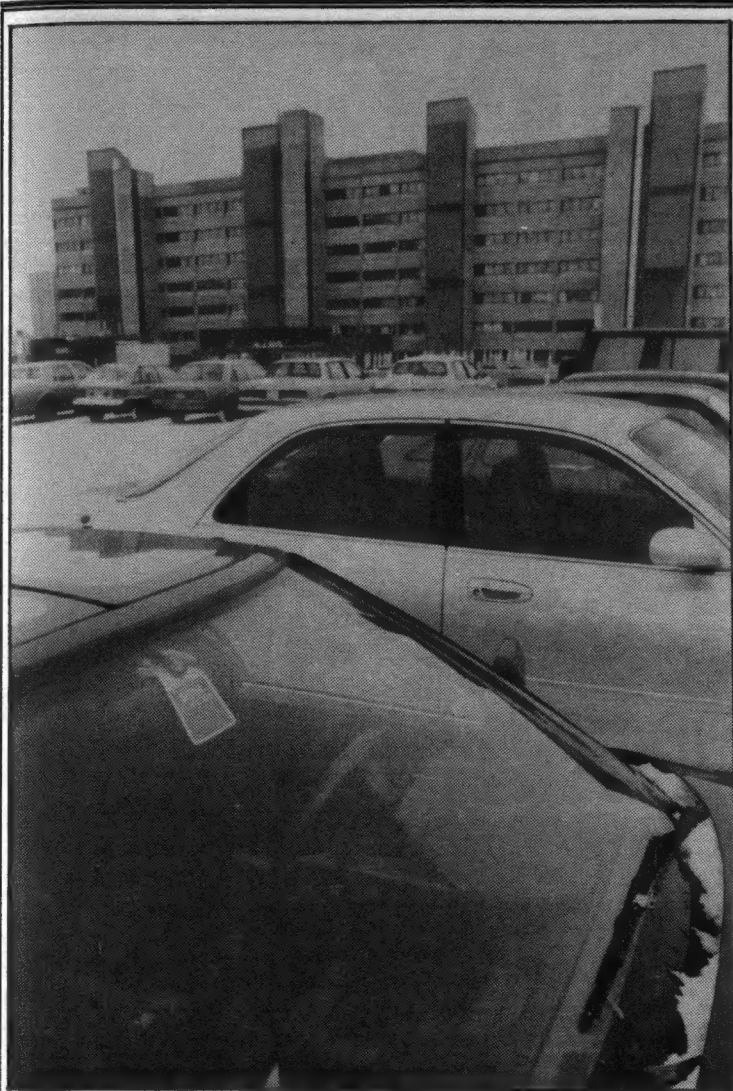
Minister Lloyd Axworthy of the Federal Government released a Green Paper to open discussion on how to improve Social Security in Canada. The government has proposed to remove \$2.6 billion from post-secondary education, that would result in a loss of approximately \$50 million from the U of A. Drastic changes would be needed to absorb a financial cutback of such magnitude, like eliminating two faculties or, more likely, increasing tuition by approximately \$2500.00 a year. The Federal Government hopes that an improved student loans program will help students to deal with larger debts but we should tell them what we think.

Send a postcard to our Prime Minister Jean Chrétien to explain what you think of paying nearly double the yearly tuition we have to already pay.

Postcards can be picked up at a Students' Union Info Desk and all mail to Members of Parliament is free of charge. Please drop off a signed Postcard in a Mail box or at an info Desk.

January 25, in Room 270A SUB a forum will be held at 11 a.m. to explain the Green Paper changes in detail.





Mike LaRivière

Did you buy your parking pass from Parking Services? Campus Five-0 hopes you did. See p.1.

## The postcards fly

by Gabriel Fantino

Here is an update on what the University of Alberta Students' Union is doing with an \$8000 lump of cold cash earmarked for fighting the federal Green paper on social security reforms.

To date, the funds have only been used for one purpose: the printing of protest postcards which state "Before the Green Paper...Fertile Ground. And after....Scorched Earth."

The postcards cost about \$600, but since they are addressed to the Prime Minister they are postage free. On the back there is a message to the Honorable Jean Chrétien which expresses concern about stu-

dents graduating with a \$40,000 debt load.

The Students' Union wanted a non-inflammatory message to avoid being discounted by the government.

The remainder of the money will likely be spent on poster and letter campaigns and travelling to student leader conferences and protests.

The final draft of the Green paper is due to be completed in February.

## Teacher shortage heralded?

by Juliet Williams

Education students, rejoice! Jobs are waiting for you!

Okay, maybe the picture isn't quite that rosy, but according to a report in the *Edmonton Journal* Monday, there will be a shortage of teachers in western Canada by the year 1999-2000.

Those in the faculty are optimistic about the prediction, but most say they won't base their future on the supposed "shortage."

Grant McAvoy, the Education Students' Association vp external, encourages students to take the news with a grain of salt.

"Looking at the implications of how many school boards are even refusing to accept applications and listening [to stories of] people going out to interviews with four or five hundred people applying for a job, I find it hard to believe in a teacher shortage."

Adds McAvoy, "There's always the talk of this big group of teachers that's going to retire out, but I've been hearing that for about six or seven years. What I've seen is teachers retire and class sizes get bigger."

However, McAvoy stresses that there will be employment for teachers, it just won't necessarily be in their chosen area.

"I think Ed students have got to start [recognizing] that there's more to do with your Ed degree than just teaching at an elementary school or high school. You've got to start looking at other things."

Dean of Education Harvey Zingle says he has no doubt that there will be a teacher shortage—"whether it'll be three years or five years from now is not that clear to me...[assuming] that class size remains the same." He notes that an increase of just one student per

class in Alberta results in a loss of approximately 1000 teaching jobs.

However, Zingle doesn't think taxpayers are getting a raw deal as Alberta trains teachers for export. "There have been eras when we have dragged in hundreds and hundreds of teachers trained in other places."

Students still seem optimistic about their chances for success, though.

"Being a teacher is the only thing I've ever wanted to do, so whether I have to go somewhere else or not, that's still what I want to do," said third year secondary student Marnie Drake. "I'm also a second language minor, so going to another country wouldn't be a problem for me."

"I believe I'll get a job. I'm keeping a positive outlook. But I'm not going to get all excited about a teacher shortage," notes McAvoy.

## U prof an Officer of Canada

by Jay Brown

A retiring University of Alberta professor will be leaving academia with a bang. John Dossetor, a former professor of Medicine and the current director of the University of Alberta's Centre for Bioethics, was named an Officer of the Order of Canada last week, the second highest level of the order.

Dossetor is well known in the medical community as a pioneer in transplant technology, having completed the first kidney transplant in Canada in 1958.

"A friend of mine asked if he could nominate me, and I thought that would be alright," said Dossetor. "But that was three years ago. Nothing came of it for three years and I forgot about it...I don't know, maybe that's how long it takes for the process," he added.

Dossetor has been the director of Bioethics since its founding, and will step down June 30. Founding the centre has been a source of particular pride for Dossetor, par-

ticularly the fact that the centre is multidisciplinary.

"It [bioethics] has philosophical aspects, religious aspects, and requires the input of legal ethicists as well," says Dossetor.

Bioethics is not, however, a pie-

nologies, pre-natal units and euthanasia as issues that the centre tries to deal with in order to set guidelines in healthcare.

Dossetor isn't sure what practical application the Order of Canada will bring to him or to his academic

**"How do you choose a small group of people from such a large group of meritorious individuals?...I feel a little uncomfortable about that."**

**—John Dossetor, former professor of Medicine and the current director of the University of Alberta's Centre for Bioethics**

in-the-sky discipline, but rather one that has practical applications to health care.

"The Bioethics Centre is concerned with ethical considerations in science, biology, and medicine, to bring out human values in health care," said Dossetor, noting that certain medical situations that do not occur everyday need special consideration.

Dossetor used reproductive tech-

discipline, though he still feels deeply honoured, if not a bit overwhelmed at his selection for the order.

"How do you choose a small group of people from such a large group of meritorious individuals?...I feel a little uncomfortable about that," said Dossetor.

Dossetor hopes to write articles and books on bioethics after he has retired from the University.

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### Career and Placement Services (CaPS) Workshop Schedule

In order to keep you informed of our workshops, CaPS will be running the date in the first issue of *The Gateway* each month during the academic school year

#### Career Planning Workshops

- |   |  |
|---|--|
| 1. Career Trek I                                      | Saturday, 28 January 1995                            |
| 2. Career Trek II                                     | Saturday, 28 January 1995                            |
| 3. Exploring Your Career Options (Education students) | Saturday, 28 January 1995                            |
| 4. Career Options for Arts Students                   | Saturday, 4 February 1995<br>Sunday, 5 February 1995 |

#### Job Search Workshops

- |   |  |
|---|--|
| 1. Resume and Cover Letter Writing for Education Students | Tuesday, 10 January 1995<br>Saturday, 14 January 1995                              |
| 2. Interviewing with School Boards                        | Saturday, 14 January 1995<br>Tuesday, 17 January 1995<br>Thursday, 26 January 1995 |
| 3. Creative Job Search Strategies                         | Saturday, 21 January 1995  |
| 4. Summer Job Search                                      | Saturday, 21 January 1995  |
| 5. Creating Resumes That Work                             | Saturday, 21 January 1995<br>Tuesday, 24 January 1995                              |
| 6. Writing Effective Covering Letters                     | Saturday, 21 January 1995  |
| 7. Job Interviews   | Saturday, 21 January 1995<br>Wednesday, 25 January 1995                            |
| 8. The Academic Job Search                                | Wednesday, 25 January 1995   |

For more information and to register for the above workshops, please come to CaPS, 4th Floor, SUB. Space is limited so register soon!

**At CaPS, your career is our job!**





# OPINION

Managing Editor Tami Friesen 492-5178

## Editorial

### I am not a Robot!

What is the essence of being human? I think I know and I'd like to tell you. I believe it has to do with personal freedom of thought and the ability to make mistakes. Human=chaotically random decision-making=trial by error. This is how we learn things. Mistakes define us by showing the world what we know and what we don't know and how we use our knowledge to attempt to solve problems.

I would have to say most jobs I have had have been dehumanizing for the simple fact that there is little to no room for personal judgment calls. Take the example of a fast food restaurant worker: A customer orders food and you provide said product to them. It's that simple. There is no thought involvement necessary here. It's supply and demand. They demand so you supply. You don't question your duties. It's very simple. In fact it's so simple it's robotic. Is it any wonder that people are so easily replaced by machines?

Simple tasks breed simple minds. The only way someone could fail at a job like this would be by making a mistake due to an unnatural environment in which they couldn't work without screwing something up. This is my theory but it never worked when I tried to explain it to former employers just before they fired me. Mistakes are healthy. I can't even fathom what life would be like if we never had to make a choice because every situation had only one solution. That would be completely boring.

I guess what I'm trying to say is that in my visionary perfect world, employers would encourage their workers to experiment and make mistakes and try things as they thought best because when you take chances—sometimes you fail but at least you learn from the mistakes. This, in turn, would benefit the business with fresh ideas (fresh ideas being the cornerstone of success—mother of invention sort of stuff) plus it would change the way you as an employee felt about your place of work because you would then be an actively participating member of a team. Call me a dreamer.

I have never felt guilty about losing a job because I tried doing something in my own way which was contrary to store policy. At least I didn't turn into a robot.

I want to end this off by saying that my idea for this editorial was in no way influenced by the fact that I was four hours late in handing it in. Honest Tami.

—Scott Hayes, Circulation Manager

U of A's  
New  
Crest=



## Letters to the Editor

### Chouinard's hollow rhetoric

Methinks that Jason M. Chouinard (*Gateway*, Dec. 6) is living in a glass house when he throws stones at environmentalists for displaying the well known moonscape forestry poster captioned, "pardon me thou bleeding piece of earth..."

In the first place, environmentalists aren't the only ones who are partial to the poster; it was also prominently displayed in the Forestry Undergrad Society office in the late 1980s (perhaps it still is).

In the second place, Mr. Chouinard is a bit too selective in the variables he throws forth. He only talks about forest type (interior vs. coastal) and fire (salvage and prescribed burning), but so what? When one is forced to look at (or—God forbid—inhabit) such an appalling example of logging, far more relevant variables should immediately come to mind. I am talking about such things as how steep the slope is, and how close the logging is to watercourses (even if those watercourses are only tertiary or intermittent).

However, I am not all that much disturbed by Mr. Chouinard's eagerness to hop on some apologist bandwagon. Neither did I shed any tears over his sloppy researching skills. What really pissed me off was his spiteful attitude toward environmentalists. Certainly, there are a lot of "sheep," "dupes," and "suckers" in this world, but environmentalists do not have a mo-

nopoly in this area. We—just like you, Mr. Chouinard—are only trying to gain some understanding about this enormously f#%&@-up world we live in.

This understanding will only come about through civil conversation; it will *not* come about through pigeon-holing and hollow rhetoric.

D. Evan Bedford BScF  
Grad studies IV

### Behave, dammit!

When I was younger, I used to baby-sit. I began to wonder how much I would get paid for babysitting a room full of university-aged children? Apparently the answer is five bucks an hour.

I'm a waitress who works at an all night restaurant very close to the University. I can understand why during the midnight hours we get so many drunken students stumbling in after the bars close. What I fail to understand is the atrocious behavior of these students—some have unscrewed light bulbs, thrown creamers, and consciously broken plates. Others are demanding and bossy to their busy server...and they don't tip. Others walk out after waiting an entire 15 minutes for their food, or worse, they eat their food and "craftily" sneak out.

I cannot believe fellow students—and I know they are University of Alberta students...there's a popular male fraternity on campus whose members have been permanently banned from the premises for doing everything I've already mentioned—would show such disrespect. Haven't their parents taught them restaurant manners? BE-

HAVE, DAMMIT! Always leave a tip—most servers are overworked students who put up with more crap than five bucks an hour is worth (they live on tips). Don't think you are the only customer and leave when you think you've waited too long (what's your hurry at 4am, anyway?) Most of all, do not walk out—if you cannot afford to pay your bill, don't come. It's your server who has to cover the rest, and even if he doesn't, he must answer to the boss. *It's wrong!*

I do want you to come in, enjoy yourselves, and I promise I'll always give everyone the best of service, but please act your age. Make me proud to attend the same school as you.

Patricia Slade  
Arts

I'd like to take this opportunity to encourage our avid (or not so avid) readers to write some snappy letters to the editor. As for regulations, keep them at around 250 words...and use your common sense. If you don't have any, come be a *Gateway* volunteer. We stay up until 4am on school nights, stare at computer screens for up to 14 hours a day and sing karaoke *without* liquid inspiration...and get no respect. (I love my job.)

## GATEWAY

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...and this issue's thought du jour comes from all of us:  
"Thanks, Rodney Gitzel! You're hose!"

All materials appearing in *The Gateway* are copyright and may not be used without the written permission of *The Gateway*. Contents of *The Gateway* are the responsibility of the Editor-in-Chief. All grievances should be submitted in writing to either the Editor-in-Chief, Room 282 SUB, or the Students' Union Vice-President Internal, Room 259 SUB. All opinions signed by the writer do not necessarily reflect the views of *The Gateway*.

## Contributors

Todd Babiak, Zachary Paul O'Connor, Shirley Schipper, Tim Nerdall, Kim Solga, Rick Chow, Fish 'ee' Griwkowsky, Samson Chui, Jason Marc Chouinard, Ron Shute, Trevor Anderson, Darren Zenko, Simon Kiss, Atul Khullar, Yung Luu, Elastic Lad—Flexible Hero for All Ages, Cindy Couldwell, Jay "Insurance" Brown, Chris Jackel, Amanda Pitchford, Natasha White, Joel Currie, Colin Innes, Murray Heidt, Ken Dare, Suraiya Rampuri, Matt Smolak, Alex Tsang, Jason Kapalka, Chris Woo—King of All the World!!!!!! Ha, ha, ha, haaaaaa!!



## Todd Babiak

I didn't care why it had exploded, whether or not some pyromaniac felt maliciously about the Rabbit or if it had self-destructed out of Edmonton morning January boredom. All of that was irrelevant.



# Kim Solga

**There must be a link.**

That's pretty much it.

I have never been a particularly photogenic individual (witness above left). You cannot imagine the anxiety this causes me. I have nightmares about meeting The Right Man, introducing him to my parents, and having my mother whip out:

## Pictures Of Me Naked.

There are only three kinds of pictures in these envelopes: pictures of family members in clothing that may never have actually been in style smiling stupidly into some space in front of them that isn't quite the camera lens; pictures of mountains and streams and lakes and rock beds and mountains and streams and lakes and rock beds from a slightly different angle; and pictures of me as a toddler naked, holding a garden hose, on the driveways of my relatives.

I have never understood the phenomenon of taking pictures of one's child naked. Particularly, of one's child naked with gardening implements, as though this will be a source of great pride for the youngster as he/she grows up:

*the cat's ass*  
**Piss and Vinegar**



I'm (romantically of course) sick to say this past month has been extremely loser-esque for me. It started off sweetly. I was the master of all I surveyed. I found out I had an outrageously high average last semester, so I left my little basement suite all peppered with piss and wine vinegar, ready to take on this city with my frighteningly acute intelligence. I must have given out three thousand résumés.

In sum, in essence, in pre-conclusion, I'm feeling pretty self-absorbed. Pretty martyristic. Pretty I-

This article is about the relative importance of certain events, about cycles and fate and the necessity of



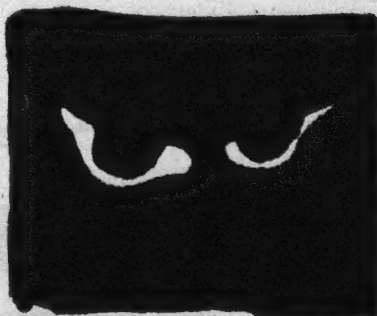
tiny tragedy (although I've never really mentioned any of these things, one might search for subtext or something honours Englishy like that or maybe not). In twenty years, I hope to poke fun at these seem-

I know things will turn around. If they don't, I can always sell personal security devices through some umbrella marketing scheme that *just can't lose*. Everything will turn out perfect for everyone, I bet (thanks to antidepressants and booze). Oh post-midwinter festival blues, have your way with me. I'm iron.

Too bad I'm too afraid to leave my room.

*k i m k i m k i m k i m k i m*  
**Pictures of Me Naked**

Even more confusing is travel picture taking. (Note the distinction: picture taking is not photog-



It seems that tourists with big ugly Hawaiian shirts (most commonly worn to destinations that are not Hawaii) sporting cameras around their necks are really just proxies to someone else's vacation. They busily adjust their cameras in order to capture moments on film and subsequently miss the chance to experience said moments for

Likely, after George gets himself a good shot of "that rock down there" he'll take five or six more just in case the first four or five don't come out. Then, once he's back home, he'll spend a small fortune developing these stimulating nature photos at a one-hour photo outlet which will provide him with an attractive envelope for him to tear open in the parking lot, rifle through in traffic while swerving to avoid the Toyota-Mack-truck-family of blissfully ignorant pedestrians in front of him, then stuff into an anonymous drawer in his family room once he gets home.

Of course, all six shots of that rock down there will come out in brilliant living colour, but only half will be in focus. George will not have the foresight to pick the best one and get rid of the others. Instead, all six will wait one after the other in the stack in the drawer in the family room for unsuspecting nieces and nephews who will sooner or later be subjected to the torture of reliving George and

By now, those of you who received cameras for Christmas must be quivering with leftover holiday emotion, trying to imagine what you can do with your new toys now that naked children and nature shots are out of the picture.

I feel your pain. Believe me.

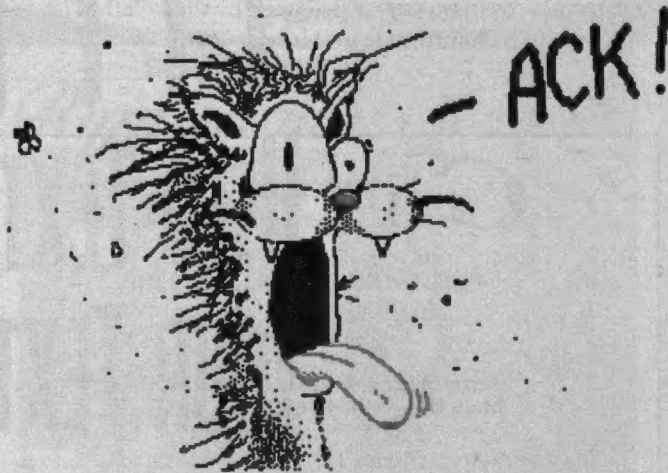
Let me assure you that you can still get plenty of pleasure from your new Pentax, providing you use it according to the Surgeon General's specifications. For ex-

ample, try bringing your camera to the next big party and snap your friends in varying states of drunkenness. Later you can make copies (the wonders of technology) and send them out in birthday cards, Christmas cards, etc. Who said there were no benefits to sobriety?

And think of all the photo contests you can enter. If you have to take stupid nature shots, at least you can make some money doing it.

Just make sure you capture the rock on its good side. You wouldn't want to scar it for life.

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Samson Chui

# HOROSCOPE

JANUARY

Leo ♌

(July 23 - August 22)

Uranus is your prime planet. It also makes people laugh when you tell them.

Aquarius ♒

(January 20 - February 18)

Aquarius the water bearer, you will retain water again this month. What a big surprise.

Taurus ♉

(April 20 - May 20)

Intercultural experiences will play a big part in your upcoming week. A big hairy Russian called Igor will grab and fondle you. Do not become alarmed.

Pisces ♊

(February 19 - March 20)

You will have an obsessively lustful craving for the biggest fish on campus. He will be hairy, and slightly smelly. But when you're finished at least you can use one of his indulgent newspaper articles to wipe him off before you toss him out.

Gemini ♊

(May 21 - June 20)

Try to be more creative, this will help you to better understand your problems. Free association of words may help you, the following are some examples. Smegma=If! Is=You! Gross=Did! Clean=not! Yourself=figure! Frequently=out! Otherwise=this! Y o u r = s e c r e t ! Girlfriend's=message! Breath=Yourself! Will=And! Always=Had! Smell=To! Like=Have! She's=A! Just=Friend! Finished=Tell! A=You! Bag=You're! Of=A! Cheezies=Knob!

Aries ♈

(March 21 - April 19)

Walking downtown you will be attacked by a group of fashion zombies all wearing Hugo Boss and smelling like Calvin Klein. They will force you to colour coordinate your outfit and gel your hair. The worst part of it will be that you will begin to enjoy the resultant brain melting.

Cancer ♋

(June 21 - July 22)

Be wary of the time you spend this week. Your recreational activities may get you into trouble. There is a criminal charge for dubbing tapes. Don't do it!

Virgo ♍

(August 23 - September 22)

This is a time where people will try to influence you. They will try and convince you of things which are evil. They will try and tell you the new Motley Crue album is the biggest alternative sensation since Nirvana. They will be lying.

Libra ♎

(September 22 - October 22)

A mix up in your timetable scheduling will get you into the pre-requisite course for all students in the combined Agriculture, Forestry, and Home Economics faculty. "Cooking recycled mulch 101." Mmmmm, Mulchhhh!

Scorpio ♏

(October 23 - November 21)

You will break all of your new year's resolutions in one big hedonistic day. You'll go to "Big Ass Buffet World" and eat until your extremities can no longer be seen, then you'll go to RATT and drink till you slosh when you walk. The next morning you'll wind up in Fairview (Home of the World's Largest Squash!) bloated, hung over, and naked with fond memories of several sheep.

Sagittarius ♐

(November 22 - December 21)

The turning of Jupiter with the fall of Mars inspires a search for oddities and rarities. You will start collections of antiques, coins, stamps and good looking female Engineering students. Make sure you keep them healthy with lots of polish, dusting and beer.

Capricorn ♑

(December 22 - January 19)

You will see the new cd by the Pope called the Vatican. After listening to it 865 times in one night you will become a Bible thumpin' God freak. You'll give up all spiritually empty music, premarital sex, and everything else which might lead to the degradation of your immortal soul. You'll die of boredom the very next day. (Then you'll go to heaven, where you can keep on doing that for an eternity). Suckerrr!

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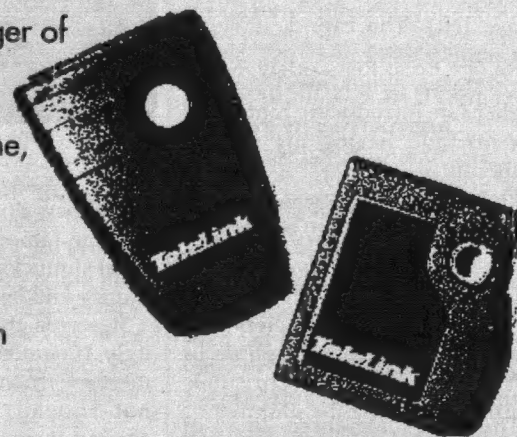
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Zach O'Connor

# i n s i g h t Mirror, Mirror

Christmas is a lot of things. As you enter the sullen world of adult life, a lot of things don't make sense. You get older and older and things just keep on happening. And, for some reason or other, someone tells you you've grown up. Never in so many words, but that's what they say all the same.

But what do you do when you're lying awake at 2:30 in the morning, listening to your parents argue?

There was a party, company, fun, liquor, and like every high, a low. Who knows why. And now you're inexplicably transported back into

some personal nightmare from your childhood. And what do you do...? What runs through your mind? For me, a million things.

Like the girl I know who is eagerly looking forward to *not* going to college. Looking forward to travelling the world off money from "scams," some of which involve drugs and all of which involve ripping someone off.

You think about the nervous pit of lead that was your stomach and is now just like it was all those times you were afraid. Your body

has a memory of fear. A truer memory than any other, I think.

I curled up and was very afraid. But for the first time I began to

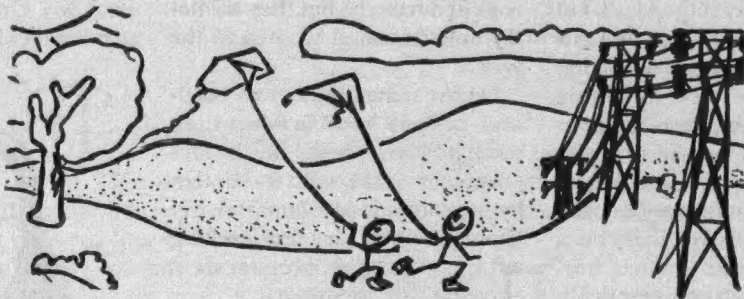
life to rescue me from the moments I felt so small, like this one. I wanted to be able to believe that it's not important, that I was blowing things out of proportion, that I didn't need to care. I guess I just wasn't man enough to grit my teeth and take it all in without a response.

Somewhere inside me I know there are a lot of things that won't change, but maybe I can change a few. And whether I want it to be or not, my soul is a mirror and a mag-

nifying glass.

So I grabbed a pen and paper and I started to do one of the things I'm vain enough to think I'm good at. I grabbed a pen and paper and I started to write this in absolute darkness, in a room full of sleeping children. Somehow, within it all, that was perfect.

Living and dying are the only two tasks we have no choice but to undertake. It is the journey within, not the completion that is important about these things. So give and take what you can from the world, for we will all die. That is the truth we love and even *have* to forget sometimes. We are all imperfect people, and it's what we do about it that matters.



think about my fear, when always before I had thought about anything but. And I wanted life to have a little more dignity. I wanted the many good things about my

# c h o w i n g The Santa Blahs

our throats.

I don't mind being in the festive mood by the usual singing of Christmas carols, ice skating or barreling into a tree while trying to sled in complete darkness, but I resent the fact that the once joyous holiday is being so shamefully commercialized.

Let's take, for example, the fruitcake. This has been scientifically proven to be the most useless, yet festive, gift in the history of mankind, yet it is used by retailers as a symbol of the Christmas spirit. Advertisers knowingly place this "food" on the cover of their flyers knowing the average festive person will be inspired to sift through their catalog to buy useless gifts

for their loved ones. It's a farce. The consumer sees the fruitcake and something deep in their psyche compels them to buy another gift that can only be used during Christ-

some people have been caught up in the hype and have totally missed the point of Christmas.

So, what is the point of Christmas? That is for the individual to

**I am depressed.**

**Could it be because I completely failed every one of my damn finals?**

mas—like a red and green sweater with reindeers on it.

Christmas symbols add to the hype that causes the post holiday depression many of us feel.

I could be angry because my receiving/giving turnover rate did not work out as well as I hoped, but in truth I am saddened because

decide. Religion has played a large role in the celebration of Christmas, but over the years it has evolved to become different for everybody. The true spirit of Christmas, whatever it may be, is slowly being lost in the glamour of the lights and the momentum of Santa's bandwagon.

Okay, I admit I was completely caught up in trying to out buy my siblings for the affection of my niece and nephew (I lost), but after seeing how little everyone cared about what was spent, I changed my view. Okay, so maybe by next year I'll forget and do the same thing again, at least I am now more aware of how pointless a goal I am chasing.

What's next? Inventing a fictitious character from a far away place for children around the world while parents are forced to realize that the trickery their children go through every Christmas will traumatize the little tykes for years to come?

Gee, I hope that never happens.

I am depressed.

Could it be because I completely failed every single one of my damn finals? Nope. Could it be the drop dead gorgeous oriental girl whom I think is a friend of someone I know, who I was gawking/admiring in the Chinese library (ironic, huh?) during finals and in the line for student loans but whom I failed to initiate a conversation with because I am a spineless pinhead? Nah, that can't be it.

I am depressed because Christmas is finally over.

The occasion of Christmas holidays is built up so much, but all it amounts to is a couple of days of happiness followed by months of depression.

Originally, Christmas was supposed to be a celebration of the birth of Christ. Religiously, I consider myself a non-practising atheist, so Christmas has a different meaning to me. Christmas should be a time where the family can get together and be thankful for each other and for what they have, not what they should have or what deals they can get on Boxing day.

Christmas in our society has changed from seeing the glimmer in children's eyes on Christmas morning to seeing the glimmer of the scissors as the teller cuts up our credit card as we overspend on expensive gifts.

The Christmas rush is big business and every attempt to capitalize on the generosity of the happy public is being taken by retailers. After witnessing the Christmas vultures (a.k.a. retail stores) hovering over various shopping malls with decorations in hand immediately after the Halloween pumpkins were taken down, I realized that the Christmas hype and all of its joy was being crammed down

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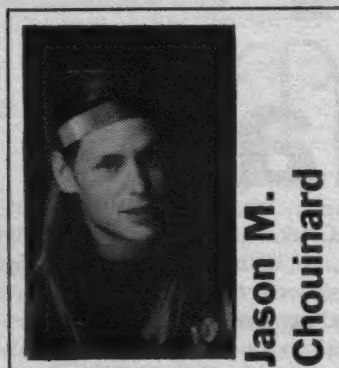
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Tami Friesen

In my mind, the image exists in the form of a sepia photograph. Usually she is one of my tree-planting workers who is struggling to get off welfare, but on this day she is an exotic moth. The sky behind her is cloudy and dark, and the frigid wind grabs desperately at the strips of cellophane and garbage bags which entwine her arms, legs and waist. Her hair hangs down her back in a long black braid, the health and thickness of which seem out of proportion with her malnourished frame. Her vivid face is pocked and scarred, and on this day, she sports a swelling bruise in the corner of her bottom lip.



Jason M. Chouinard

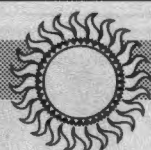
The beginning of a new semester is upon us and everywhere the New Year's resolutions to study harder and attend more classes have crashed down around our ears. Wouldn't it be nice if you could just get credits by being yourself? Well, you can. Just get into the faculty of Women's Studies, oooh, did I mention the catch? You have to have a uterus. Let me explain.

Let's talk sexism and the faculties on campus. Every year when the numbers for enrolment come up it is always a big deal to tow out the feminist standard: "Oh, Engineering is sexist because they don't encourage enough women to go into the faculty. The number of women there doesn't represent the right ratio of men to women in the real world." Of course, this is nonsense because the only real faculty on our campus that actively discriminates according to gender is Women's studies.

Women's studies is an entire faculty built on the premise that, as an institution of higher learning, we should be more sensitive to the

# The Solarium

## All Things Beautiful



She is poetry within darkness. Another image: my grandmother's neat, small hands, covered by gently ridged layers of almost translucent skin. She has always carried her hands with dignity, using them to either gesture gracefully or brush away negative information. Today she is rhythmically kneading a ball of dough. Pounding and pulling, rolling and folding. She has baked these buns thousands of times for her husband and children and grandchildren.

The motion of her hands is centuries old.

There is beauty to be found in images of long-legged women with bronze, smooth skin and ivory smiles. Women in magazines and on billboards which glorify anti-

aging creams and methods of hair removal. Women in elegant black dresses who smoke provocatively, walk seductively. But they are not the only beautiful women in the world.

I know something is truly beautiful, or truly horrible when I can recall it in an instant. Like the face of another worker who was beaten by her common-law husband. My Granny's puffy, dry foot peeking out from under her hospital sheet after she had her stroke.

Some of the most beautiful women in the world have passed through my life and they will never know the difference they have made. They are women whose beauty reached past the shallow recess of my simple eye.

I will always remain conscious

of my physical appearance. I try to stay trim and fairly fashionable and wear an adequate amount of mascara. My Granny always makes sure I'm looking after my nails, but



I have a nasty habit of chewing them down and filing them off on my jeans...because I almost always wear jeans. My worker told me I could make my hair as thick as hers

if used "bear grease" in it, but after running her hand over my scraggly locks she just smiled and said "Maybe not."

I always thought I'd like to look like Michelle Pfeiffer. Now I think I'd rather look like my Aunt Leona.

She stands up straight and tall, speaking quietly, laughing gently and now and again limping a little bit.

Beauty dwells more in the heart than in the eye, and while it is easy to find myself bedazzled by visual perfection, the images which persist are those which reach into the heart's eye—that part of my heart which collects the fragments of my life into a rich soup of memory which boils and steams and forces its way out into the world through my pen.

# o p i n i o n

## Head of the Class

plight of women everywhere and therefore we should set about learning more about the female condition both past and present in order to lead us into a better future. Unfortunately, in fact, the faculty serves more as a bastion for embittered women against reality and accountability. A training ground for victimization feminism if you will, where anything male is inherently flawed or wrong or patriarchally oppressing and men's opinions are not wanted and actively discouraged. Maybe that is why in my Women's Studies class women outnumber men 15 to 1.

Let's compare two faculties:

Women's Studies and Engineering. On one end of the spectrum we have Engineering which demands facts, empiricism, and hard work. This is an insanely tough faculty where the credit load per year is 40 to 45 credits (instead of the normal 30). This is reflected in the lower faculty averages.

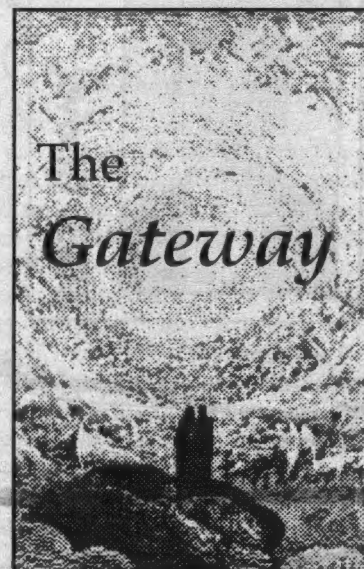
Contrast this with the Women's Studies faculty where anecdotal evidence and class discussion override facts, subjectivism is a mainstay, and there is no real work as long as you have a uterus and can repeat "men have been evil throughout the centuries to us." Correspondingly the fac-

ulty average is quite high.

Let's talk about accountability. Part of becoming an engineer is suffering through countless hours of labs, assignments, and seminars. On top of this, every geer is forced, as part of his/her degree, to take a special Sociology course (366) ensuring that he/she is sensitive to the plight of women in industry. This, as well as other changes, (no more Lady Godiva rides and toning down their newspaper to name two) show that Engineering has become more accountable to its image. Contrast this with Women's Studies where one teacher's com-

ments on an assignment: "Oh,...if only you were a woman!" (This from the same prof who threatened to kick a male student out of class for "disruptions" which consisted of correcting her and asking for some substantiation of her ludicrous statistics. Some people like facts.) And this in a faculty supposedly sensitive to gender relations. Had anything remotely this unprofessional or sexist occurred anywhere else on campus to a woman...

So what's my point? At least if you graduate from Engineering you'll get a job in the real world. Have a good new year.



Where heaven awaits you. ha.



Don't just stand there ...

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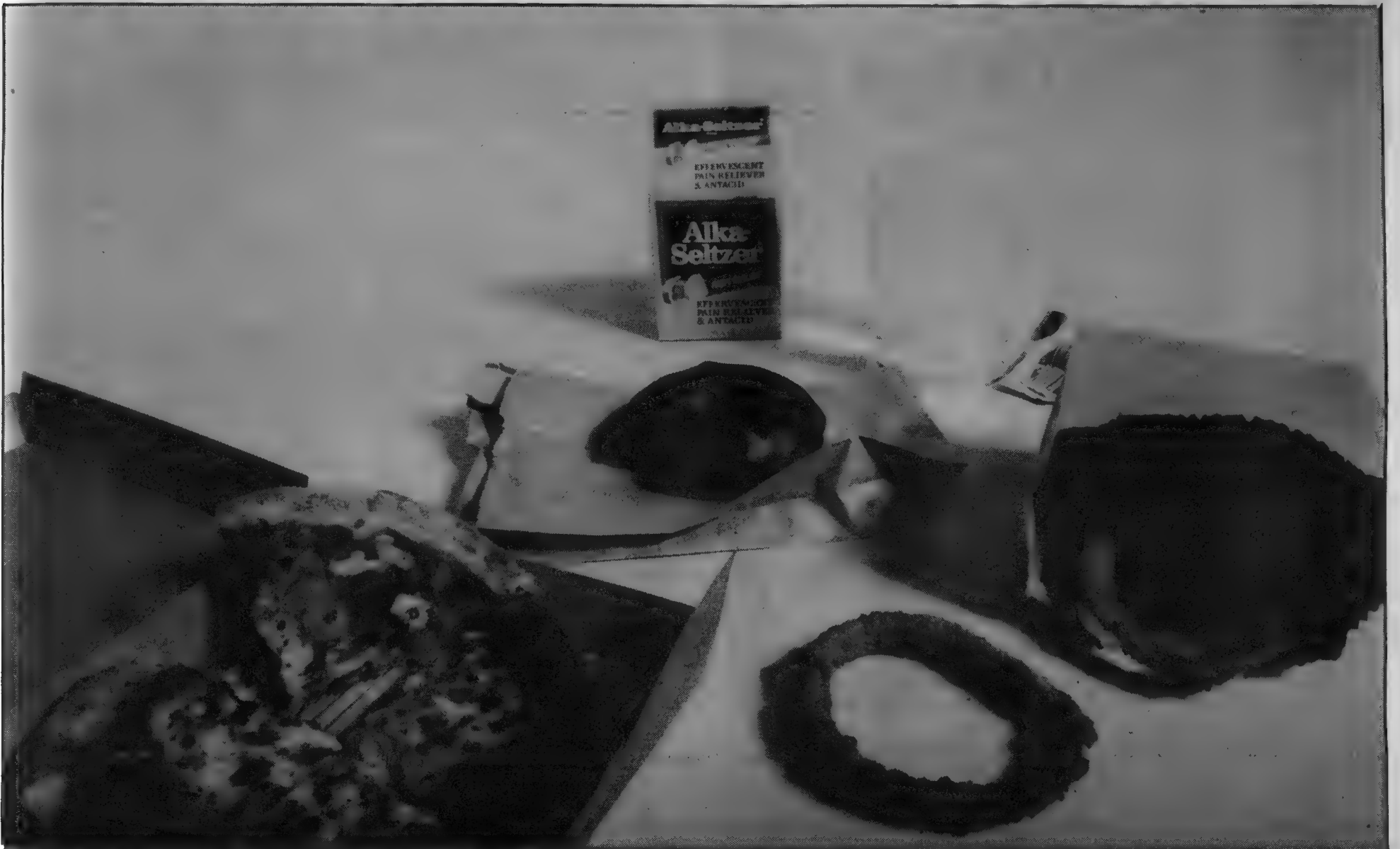
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# ENTERTAINMENT

Entertainment Editor Giles Alexander Pinto 492-7052

## MMMMMMM.... FOOD!!!



**STILL LIFE WITH JUNKFOOD: Feelin' hungry? Then read on and get out there to sample our University's fine culinary wares!**

Mike "T-Rec" LaRivière

feature by Colin Innes

Food... the final frontier. Face it, food is a social facilitator; it forces us to sit down, catch up with our friends and families. It reminds us there is more to life than term exams and text books.

I am a food addict and I love it. Look, even those of you not as obsessed as I am must admit that when your stomach growls over your prof's monotone drawl, your thoughts turn quickly to where your next plateful is coming from. There are a lot of places to get food on campus, and some are better than others. This is what prompted myself and a fellow food junkie, Murray Heidt, to create a campus guide on where to chow down.

The most obvious place to start a review is the geographical centre of campus in the newly renovated CAB cafeteria. The first thing to grace my palate was a fresh (if you bought it before 7:30am) donut. Unfortunately, it resembled a styrofoam hockey puck coated in sugar.

Murray got off to a better start with a plate of Chinese food from World's Fare, and was pleased to discover it contained meat and not gristle. He also found it very filling (even though he dropped half the rice on the floor while we waited in line to pay).

Chick-Fil-A is best described in the words of Homer J. Simpson, "Mmmm...chicken." Word of advice: avoid the Grill Works cardboard-heat-lamp burgers.

And what happened to the munchy table that carried items like sesame snaps? (Did you know that sesame snaps are made in Poland? Murray and I learned that from a German tourist in the Rockies this summer.)

Kettles in the Bio Sci building has a smaller

menu, but the large windows allow you to escape the early seventies decor and ambience. Greg, one of the patrons, gave us two simple rules: avoid things with cheese on top but the things with raisins in them are okay.

Thumbs up to the suds (oops, I mean subs), which give you the option to design perfection; and to the piping hot soup that comes in a good size bowl for only \$1.61. In our opinion, Kettles is great. I got a "buy-four-soups-get-one free" card, and everyone else gets free use of the public Nuker. Asthmatics beware, smoking is permitted, and remember to check your blood-stained lab coats at the door.

For a meal with some flavour, put on a black turtle neck and go to HUB Mall. It would be an understatement to say there is a plethora of places to eat. At Ho Ho Chinese Food, Murray broke out into a sweat after eating the ginger beef and I'll admit I've heard from more than one source that the Shanghai noodles are filling. You Irish lads will love the choice of twenty kinds of spuds from the Jacket Potato Man. Where else can you get a spicy nacho potato? Combine it with a self-serve salad bar and you have a great lunch.

I was always wary about going into La Pasta Trattoria before because of all those guys with the weird letters on their clothing, but the coast was clear so I went in to discover pasta smothered in two sauces and cheese. Get the small portion because it looks the same size and costs a buck less. The Bottleneck serves up wicked see-thru-noodles with their teriyaki chicken (plus you can buy booze up there).

Academy Pizza has the rep of being the place in HUB to get pizza, but Murray says that a slice from Mama Donair is better because it doesn't have the soggy Academy pizza crust. I myself love the Academy lasagna with a mug of dark ale. But, for a donair, Mama can't be beat. (Just make sure to have some breath mints handy, because onions don't make great first impressions.)

Edo Japan is not our favourite Asian place on campus, but we do admit that rice smothered in sauce for a buck is a hell of a deal, when more important things like tuition and rent are gnawing at your bowels.

The Courtyard, in the Education building, is comparable to Kettles (which is also operated by Versa foods), but more asthmatically-friendly with no smoking. Soup and sandwich again is the best bet but they have a salad bar for you herbivores. The pizza was, well, less than desirable and I won't even mention the Grille Works Burgers. The hallway goes right past the cafeteria which causes a high noise level and almost induces motion sickness if you watch all the people go by.

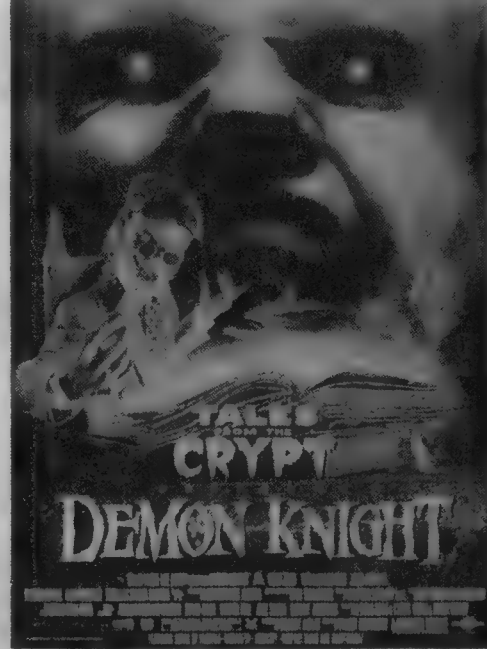
Rabbits take note: the Hospital cafeteria salad bar costs only \$4.50 no matter how high you heap on your plate. The food is like CAB, except worse, so I passed and went to Flavours. They have everything from pasta and sandwiches to yogurt cones and slushes. It's cool; you can buy fresh loaves of bread here—my choice would have been the raisin bread.

SUB was projected to be the living room of campus by some political hack. The food here is chain-oriented and, in the case of the A&W cheese burger special, gross; the stuff

that leaks out of the burgers is similar to the stuff my dad combed his hair with in the fifties. So, after scarfing a couple of these, you may want to make an appointment for that heart bypass you've been putting off. Taco Bell is cheap and filling but we would have to say L'Express is the best food here: everything is of homemade quality, even though they are painfully slow.

That's all the food our measly budget could handle (nothing we ate cost over \$10), but we'll give a fiver to whoever can tell us what's in CAB's mystery pudding.

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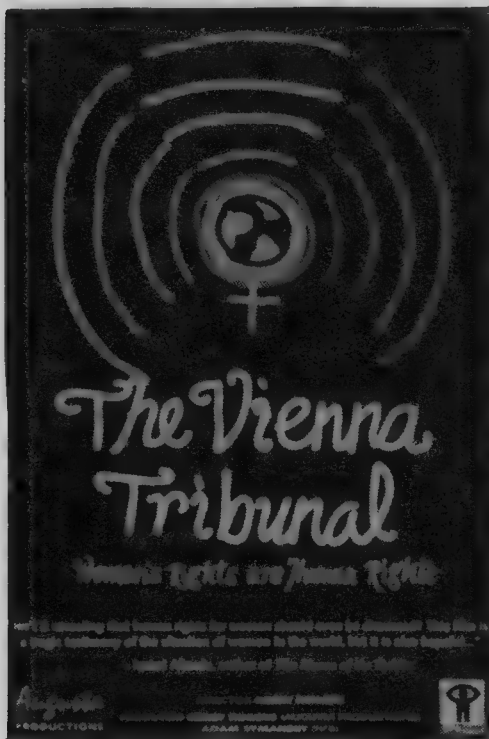
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# A C R O S S   T H E   B O A R D

## WOMEN'S RIGHTS = HUMAN RIGHTS

**New National Film Board co-production highlights the global plight of women**



**The Vienna Tribunal**  
co-producer: NFB  
Grant MacEwan College  
December 6, 1994



review by Suraiya Rampuri

*The Vienna Tribunal* is a film you will likely never see.

This is very ironic, when you consider the point in creating the piece was to give a face to and make you aware of the plight of the victim.

The 48-minute Augusta Productions documentary, co-produced by the National Film Board, presents the events leading up to and including the testimonies given at the Vienna Tribunal. The event was held in conjunction, but not in association, with the UN World Convention on Human Rights, which took place during June of 1993 in Austria. The tribunal focused on the status of women's rights globally.

The testimonies were first-hand or second-hand accounts on the violations of fun-

damental human rights made against women. Thirty-three women, representing 25 nations, took the stand before a crowd of concerned individuals, which, sadly, was almost entirely female. The witnesses related stories of rape, torture, blackmail and heartache, some with tears in their eyes. But strength, determination and the look of "never again" emanated from each and every speaker, as well as from those who were witness to them.

The spirit and the feeling was present among us who watched the film, as well—almost as though we were part of the tribunal. "The challenge for me," says Gerry Rogers, the director and co-producer, "was how to tell the horrifying stories of these courageous women, while preserving the simplicity and integrity of their testimonies." By focusing first on the women testifying, and then the faces in the crowd followed by the panel, she filmed as though the camera was you, another face in the crowd, a part of the tribunal, watching. You see the importance of the issue from a direct, as opposed to vicarious, perspective.

The mere fact this film had to be made indicates the blindness surrounding the vio-

lation of women's human rights on an international scale. This is the first time the issue has been addressed in such a manner. And, because of that, the film is also about empowerment; it gives a voice and venue to these women's (generally unheard) stories.

A panel of judges were present during the hearings in order to officially assess the status of women's rights on Earth. Their conclusion was passed on to representatives of the UN, with the hopes that the report would spur amendments to the Universal Declaration of Human Rights. And not just politically, in terms of women being recognized as victims of their country's laws or as victims of war crimes, but also on a cultural and domestic level, where women are victimized through exploitation and violence, respectively.

That this issue should even exist is damnable. However, it does, and it is a film like this that will truthfully demonstrate to you the importance of awareness. Gerry Rogers hopes that she can sell the film to CBC or another broadcasting company so the general public will have access to the testimonies. (For now, stop by the National Film Board in Canada Place to rent a copy.)

An invite to observe the anniversary of the Montréal Massacre.

### The NFB on TV:

Jan. 13 (11am)—The Knowledge Network shows *Remember Africville*, on Halifax's famous black neighbourhood.

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## N A T I O N A L

## APOCALYPTIC VISION

**Straight outta Lucien Bouchard's backyard, some techno for you cyberpunks**

System Structure Security  
INSURGENT  
Cargo



review by Gabe Fantino

I avoided Insurgent's album for weeks thinking it would be just another hardcore group preaching the coming of the apocalypse. After wiping off the dust and listening to it, that is exactly what it turned out to be.

However it is also a well put together

album with a clean sound, which helps the listener distinguish the hard-hitting torrent of thrash guitar from the cyber-punkish, end-of-the-world techno sounds.

Insurgent are from Québec, which explains why the lyrics in "Chapitre XII" are in French (and the title, for that matter).

I'm sure they will soon have their disciples—the under 15 market is huge. In all honesty, it does get you moving for a while, until you realize it all sounds the same.

But that might be a virtue for this kind of talent; "Slowdeath" repeats one line throughout: "Censorship refrains human evolution."

An earth-shattering message, to say the least. But you can still bounce off the walls to it.

## Tasty tribal treats

**Dig in for some true native culture**



LEGENDS—I Am an Eagle  
various artists  
First Nations Music



review by Joel Currie

LEGENDS is a two CD collection of native traditional legends, chants and contemporary music. The story keepers, the tellers of legends, have always been very important to native communities, since they are the ones who pass down the meaning of the tribe's history to the newer generations. This recording is intended to help continue the tradition.

The stories are the best part of this collec-

tion. The storytellers come from such tribes as the Mohawk, Odjawa and Algonquin.

The legends teach about the origin of aspects of nature, including the wolf, the howling of coyotes and the changing of seasons. Others give important morality lessons emphasizing such virtues as respect, loyalty and tolerance. The most exceptional stories have titles like "Dog

The storytellers come from such tribes as the Mohawk, Odjawa and Algonquin. The legends teach about the origin of aspects of nature, including the wolf, the howling of coyotes and the changing of seasons. Others give important morality lessons emphasizing such virtues as respect, loyalty and tolerance. The most exceptional stories have titles like "Dog Lover" and "Cheecheeshkishee."

Lover" and "Cheecheeshkishee."

The best of the album's musical segments were the instrumentals, although, unfortunately, they were not played on traditional instruments. I didn't much care for the songs as I expected more traditional ones; all of them sounded like contemporary folk music, although with lyrics on native themes.

When I listen to this collection in the future, I will likely skip over the songs. But, the 75 minutes of rich heritage and deep spirituality evident in the stories makes LEGENDS well worth listening to.

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Jason Marc Chouinard

**BIG, BAD & GROOVY:** The Smalls showed they were anything but at a gig in December to benefit a member of the Canadian ski team.

## Translucent green vinyl

**Tinker play with another cool gimmick**

Green Machine b/w Gnosis  
TINKER  
Bear



review by Matt Smolak

When checking out this recording, I noticed a few neat things. This two song single from Montréal band Tinker is a nearly obsolete 7" vinyl recording. I mean, who still listens to records anymore? For those who have forgotten the thrill of dropping the needle, or are foolish cassette types, here is an opportunity to support some Canadian vinyl. Not just any record, though, but a see-through green one—neat, eh?

Ready to give it a listen, I creaked open the lid to my record player, plopped the grass-



while words become semi-intelligible, yet demanding, garble. And, in the sobering aftermath, what was once quite substantial becomes disturbingly empty; the music does not carry any clout and is lost.

While many Montréal papers have been

The music's movements take on those of your surroundings during a heavy drinking binge. Rhythm shifts into surreal patterns while words become semi-intelligible, yet demanding, garble. And, in the sobering aftermath, what was once quite substantial becomes disturbingly empty.

coloured record down, flicked the speed over to 45, hit start, sat back...and heard chipmunks flying UFOs! Imagine the stupidity I felt when I realized what looked like a 45 was supposed to be played like a 33. So, for the first two listens, this album really sucked and, when played right, I was welcomed with the sounds of mediocrity.

Actually, Tinker is an intoxicating band and the music's movements take on those of your surroundings during a heavy drinking binge. Rhythm shifts into surreal patterns

creating a buzz about the band, a lot of it seems to be more about the bass player than the music. With the death of Hole's bassist, Tinker's Melissa Auf der Maur left to play with Courtney Love & Co., perhaps leaving her Canadian mates without a vocalist...

This single may, therefore, be the climax of their career. Unfortunately, it seems little more than a start on what could have become a decent band. Until the release of a possible future album, this one is worthwhile—mainly for the neat gimmick.



# L O C A L



Mike "T-pot" LaRivière

**GUITAR-SLINGER:** Local singer-songwriter Chris Smith throws down at the SUB stage during lunch hour. Stay tuned for more cool shows.

## Come join the Party

**Baffin Island Party**  
BAFFIN ISLAND PARTY  
independent [9619-96A Street T6C 3Z8]



review by Ken Dare

Bored of so-called "alternative" bands that sound like classic rock? Sick of techno? Tired of poseurs that really think they are revolutionaries? Then pick up the Baffin Island Party's debut, a real treat for people who look beyond the mediocrity of the local music scene. If you think all Edmonton bands "suck," you have been brainwashed by Power 92. And this is not the kind of stuff they play on K-97.

This is a really cool album. It is pure energy and aggression, punctuated with pastiches of Black Sabbath, Ennio Morricone

(who wrote *The Mission* soundtrack) and horror master H.P. Lovecraft. Influenced by a wide range of music, most prominently punk and jazz (not every punk band has a trumpet player), they have created entertaining songs such as "Weirdo," which tells the story of Canadian media theorist Marshall McLuhan being kidnapped and experimented upon by aliens. "Pining for My Body," the next part in McLuhan's metaphysical adventures, tells of the philosopher's essence trapped in a jar.

The final piece, "Pachelbel's Canon," is very anthem-like and elegiac, as though it was written for a symphony. "Ice Age" and "Not Rover" are brooding and forboding, while "Red October" is energetic.

Besides the Mint Devils (reviewed below), this is another up and coming local band that people should watch for. A lot of our good bands could be as big as SNFU, so support Edmonton talent. Give your money to artists and not record execs.

## Deelicious devils

**Daring Globe Heist**  
THE MINT DEVILS  
independent [431-0619]



review by Ken Dare

This offering from Edmonton's newest indie band is quite a gem. It is refreshing to hear bands like the Mint Devils put out recordings that are daring and diverse.

Their style is indeed diverse, ranging from calypso ("Large Dog Lifestyle"), funk ("Fish With Me") to a hard rock tune punctuated with disco rhythms ("Big Brass Planet"). There is even a poignant and witty spoken word piece at the end of the tape called "Kenspeak," a stream-of-consciousness dissertation on knowledge, censorship, Tipper Gore and the cost of friendship.

Although the ten minutes or so of empty tape at the end bugs me, the E.P. is quite enjoyable, harmless fun. Now why do people pay \$50 to watch middle-aged millionaires, while more creative local musicians go unnoticed? Sickening! If you really like stuff that is fun, quirky, innovative and just plain creative, get this tape.



## BAFFLING BAFFIN

**Marshall McLuhan, H.P. Lovecraft & jazz all combine in this E-Town outfit**

interview by Ken Dare

Baffin Island is the "world's fifth largest island, between Greenland and Canada, part of Canada's Northwest Territories" (*New American Desk Encyclopedia*). Its climate is hardly suitable for partying, but it makes for a great band name. The Baffin Island Party, an Edmonton band, helped organize *Foodstock 2: The Cereal*, a live music benefit for Edmonton's Food Bank, which took place in December. (The Rev has plans for more—keep an eye out.)

When listening to the Baffin Island Party, one can sense the diverse influences in their music. David Leigh, the percussionist, states that punk and jazz are the main ones, which is apparent in the fluctuating tempos that I think define the band's sound. I have also noticed the borrowing of tunes from TV soundtracks and Black Sabbath. Vocalist Bruce Fletcher quotes from a famous composer (whose name I forgot): "Immature composers borrow, mature composers steal."

"It's fun to pervert other people's music," adds guitarist Pete MacPherson. And Leigh says, "There's no way for cover bands to be noticed unless the interpretations of the songs are radically different."

be the Baffin Island Fashion Party. We'll even play the 'Love Boat' theme."

"No [body] piercing, though," interjects John Huck, the French horn player.

The Baffin Island Party started four years ago as a quartet, and are now a nine-piece. The addition of Huck and X, the violinist, brings "more noise" to the sound. Having a wide spectrum of influences, including SNFU, Rush, the Dead Kennedys and the Police, it is suprising they did not mention the Velvet Underground. "Never heard of 'em," Leigh declares. That's too bad, because X's violin playing reminded me of John Cale and his electric viola.

What do they think of the so-called "punk resurgence?" Reno replies there is no such thing, while pointing out that bands like Chaos U.K. did well in the '80s. Leigh adds, "Green Day is too poppy for punk. They sound like the Beatles on steroids. They're an amazing band, though."

Regarding trends like the NOFX clones coming out of southern California, or the Seattle grunge sound, he says, "We're too far north to be affected by trends. Anyway, the Baffin Island Party gets bored with things too quickly. One side of the band likes one

**The opera will be about Canadian media guru Marshall McLuhan, who makes a deal with horror master H.P. Lovecraft's demon Cthulu; McLuhan then gets his personality incorporated into a giant computer, discovers he is the son of God and ascends to heaven.**

Their self-titled debut (hopefully soon to be released on CD) contains the seeds of a future rock opera, to be composed by bassist Alex Reno, who co-writes their songs with Fletcher. The opera will be about Canadian media guru Marshall McLuhan, who makes a deal with horror master H.P. Lovecraft's demon Cthulu; McLuhan then gets his personality incorporated into a giant computer, discovers he is the son of God and ascends to heaven.

To those who do not know, Marshall McLuhan was a Canadian media theorist who believed that the context of a certain thing is more important than its content. For example, he stated that the mere fact TV exists is more important than anything else in this century—in fact, that it is more important than what is on the TV itself. How is this philosophy relevant to the band? "McLuhan was interested in the juxtaposition of disparent elements, and so are we," states Fletcher. "Too much information equals no truth."

"We hope to be incorporated into fashion shows. It is our serious goal. We will dress up, I will be the M.C. and for one night we'll

half of the stuff out there, and the other side of the band likes the other half. That's why it's impossible for us to be pigeonholed." Speaking of pigeonholing, Leigh says, "We're not a punk band, but we're influenced by punk."

On the subject of "selling out," Leigh points out that "bands like Siouxsie & the Banshees and the Red Hot Chili Peppers are being accused of selling out just because they are incorporating dance or funk rhythms into their music. If you listen to their earlier stuff, they have been using similiar rhythms. The idea that bands sell out because they do things like that is wrong. The real sellouts are the people who release twelve minute *X-tendmix* versions of songs they've released years ago." Pete MacPherson comments, "I admire Milli Vanilli for selling out in a creative way."

After listening to a discussion about the music industry bullshit, Alex Reno comments, "All music biz-bashing is sour grapes."

David Leigh says, "If we make it big, I'll buy Steve [Connors, the guitarist] a new bicycle."

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# SPORTS

Sports Editor Pete Pachal 492-5068

## It's whether you win or lose Puck Bears split another series to ring in the new year

by Pete Pachal

What's the key to having a successful hockey team?

Is it a strong goalie? A tough defence? A star centre? Big cats?

Well, for the Regina Cougars, it probably isn't the head coach, as theirs, Bill Liskowich, was thrown out of their game against the University of Alberta Golden Bears Saturday night, a game they subsequently won 7-4.

"Maybe I should be up in the stands more often," joked Liskowich. "They played very well."

**Bears 5  
Cougars 3**

**Cougars 7  
Bears 4**

**U of A record 7-6-3**

The coach was thrown out after he got into an argument with the referee, George McCory, about a call made late in the first period. Regina forward Jim McLarty was taken off for hooking Bears defenceman Glen Pullishy, apparently a retaliatory action, though Pullishy was not assessed a penalty. Liskowich then appeared to yell repeatedly at the referee whenever he skated by the Cougars' bench and was assessed a game misconduct by McCory at 18:38 of the first, in addition to a bench minor. Bears captain Mark Souch scored on the subsequent two-man advantage, tying the game at one goal apiece.

"He's got the red bands on and so he can say what he wants but I can't say anything," said Liskowich. "And obviously I suffered the brunt of the blow. I didn't even swear at

**"We did our job the night before but without the win tonight, the whole weekend didn't mean much."**

**—Bear Kent Simpson**

him. All I did was tell him that there's two teams out there: a white team and a green team."

Play was fairly inconsistent in Saturday's match, as both teams had periods of strength and weakness. The Bears started with some engine trouble, but soon revved into high gear in the second period with great offensive efforts from Souch and rookie Mike Thompson. Unfortunately, Regina clocked their second of the night when their captain, Greg Hutchings, made a textbook pass to linemate Darcy Furber, leaving Bears goalie Scott Ironside no chance to save the resulting goal.

"We came into this weekend with a plan of taking two [games] from them," said Kent Simpson, Bears forward. "We did our job the night before but without the win tonight, the whole weekend didn't mean



Mike T. LaRivière

**Cougar Jim McLarty (#27) disagrees with Trevor Sherban's views on social welfare.**

much."

The Bears did pull ahead for a short time in the third period, but the Cougars pounced out of the corner they were in, and pulled ahead to a relaxing 6-3 lead. Dale

half everybody knows there's urgency. Maybe it's a good thing that it came now."

Oddly enough, the Bears outshot the Cougars by ten. Regina netminder Todd Hollinger stopped

**"He's got the red bands on and so he can say what he wants but I can't say anything... All I did was tell him that there's two teams out there: a white team and a green team."**

**—Regina coach Bill Liskowich**

Masson took over from Ironside at that point and his efforts coupled with Paul Strand capitalizing on a breakaway gave the Bears some hope, but reality came crashing down on them when Hutchings stole the puck and slid in an empty net goal, closing the score at 7-4 with only 27 seconds left.

"They got a couple of goals in the third period and we were standing around watching," said Paul Strand, Bears forward. "This has to be a lesson for us. A big lesson. The first half [of the season] is important, but once you get into the second

31 shots to Masson and Ironside's combined 41.

"I don't feel I played my best game and obviously I didn't," said Ironside. "Mistakes were made throughout the game. We had breakdowns defensively. I didn't come up with the big saves and it showed."

"It just turned out that they capitalized on their chances," said Masson. "We can shoot all we want at their goalie and make him look good and then they can come down and pick a corner on one of us and make us look bad."

It wasn't all downhill for the home team, however. The Bears got two points out of the weekend series on Friday night when they beat the Cougars 5-3. That game saw the Bears mark their territory with a vengeance, completely dominating

the Cougars and never letting them take the lead. The Bears' rookie squad came through that night, as first-years Colin Zarowny, Jason Melnyk, and Kent Simpson all scored goals for their team.

"The players will have a little more confidence when you have that couple-goal advantage," noted Dory Reich, Bears centre.

"One of the main things that we really had to key in on was our defensive zone," said captain Souch. "I think the guys are starting to learn how important it is to be strong in our own end."

The series closes the Bears 1994-95 record against the Cougars at 1-2-1. Alberta is still tied for fourth place in Canada West with the University of British Columbia Thunderbirds. Fortunately for the Bears, the rest of the CWUAA split their series as well, keeping the standings stagnant. Bears head coach Esdale emphasized the importance of a game like Saturday night's holds.

"In this league you have to show up every night," said Esdale. "The guys don't realize we're down to twelve games. We went from a possibility of being in third place, one point out of second, and three points out of first place [to staying in fourth]. That's how big that game was. A game like tonight could put you out of the playoffs."

The weekend has caused the Bears to adopt a new philosophy: Win first. Ask questions later.

## To sum up...

GAME ONE, January 6  
Regina 3 at Alberta 5

**1st Period**  
1. Alberta, Zarowny 2 (Jickling, Groten) 1:29  
2. Regina, Chorney 5 (Hamm, Moffat) 4:12 (pp)  
3. Alberta, Souch 4 (Zarowny, Groten) 13:30  
4. Alberta, Strand 8 (Groten, Jickling) 19:31

**2nd Period**  
No Scoring

**3rd Period**  
5. Alberta, Melnyk 3 (Jickling, Souch) 3:09 (pp)  
6. Regina, Dossall 6 5:36  
7. Alberta, Simpson 5 (Thompson, Souch) 16:52  
8. Regina, Cote 1 (Brandt, Dossall) 19:38 (pp)

**Shots on goal**  
Regina 8 7 9 24  
Alberta 12 5 7 24  
**Goalkeepers:** Regina: Lumbard, Alberta: Ironside  
**Penalties/Minutes:** Regina: 8/16, Alberta: 8/16  
**Powerplay:** Regina 2/4, Alberta 1/5  
**3 Stars:** 1. Souch, Alta. 2. Jickling, Alta. 3. Groten, Alta.  
**Attendance:** 1012 at Clare Drake Arena Time: 2:27

GAME TWO, January 7  
Regina 7 at Alberta 4

**1st Period**  
1. Regina, Hutchings 16 (Cote, Dossall) 0:56  
2. Alberta, Souch 5 (Degner, Jickling) 19:51 (pp2)  
**2nd Period**  
3. Regina, Furber 1 (Hutchings, Brandt) 11:47  
4. Alberta, Thompson 6 (Sherban, Simpson) 18:05  
**3rd Period**  
5. Alberta, Degner 5 (Jickling, Sherban) 0:49 (pp)  
6. Regina, Legett 1 (Hamm, Dossall) 3:14  
7. Regina, Brandt 3 (Hutchings, Dossall) 5:44 (pp)  
8. Regina, Cameron 3 (Brandt) 9:13  
9. Regina, McLarty 7 (Churney) 11:36  
10. Alberta, Strand 9 (Sherban, Masson) 19:15 (pp)  
11. Regina, Hutchings 17 19:33 (en)

**Shots on Goal**  
Regina 9 9 13 31  
Alberta 11 10 20 41  
**Goalkeepers:** Regina: Hollinger, Alberta: Ironside (25-19), Masson (12:56 3rd, 5-5)  
**Penalties/Minutes:** Regina: 11/30, Alberta: 9/18  
**Powerplay:** Regina: 1/6, Alberta: 3/7  
**3 Stars:** 1. Hutchings, R. 2. Thompson, Alta. 3. Brandt, R.  
**Attendance:** 1040 at Clare Drake Arena Time: 2:34

## Cougar cannons lead assault

by Pete Pachal

The main constituents of an army are infantry units. Their sheer numbers and reliable efficiency make them key ingredients to a successful assault. But nothing hammers the enemy into the trenches faster than artillery. The University of Regina Cougars artillery was firing with military precision last weekend during their assault on Clare Drake Arena.

Captain Greg Hutchings and Lieutenant Cory Dossall led the big guns on the Regina force. Hutchings leads Canada West in scoring with

17 goals and 14 assists for 31 points. He got four of those points in his second game against Alberta last weekend. Dossall also got four points last weekend with a goal and three assists.

"The key tonight was that we beat them to the puck," said Hutchings Saturday. "That's the key in this league. If you don't get to the puck first you're not going to win many hockey games."

Thanks to Hutchings and Dossall, the Cougars still sit comfortably in third place in the CWUAA, only one point out of

second.

"We wanted to come out and get the first goal, dull the crowd and go from there," said Hutchings.

The Cougars lost to the Bears Friday, though Dossall had two points.

"We lost the game in the first period because we didn't come ready to play," said Jim McLarty, Cougars forward. "Anytime you have to play catch-up in the other team's rink it's pretty hard."

McLarty scored a goal in game two of the weekend series. Though they don't have the artillery-like

power of Hutchings, troopers like McLarty and defenceman Chris Brandt are integral to the Cougars lineup.

"As a whole we didn't play as hard as we should have for 60 minutes," said Chris Brandt Friday. "That short time that we didn't play all that well—that was the game right there. They got a couple of quick goals and that pretty well took the game for them."

The Bear-Cougar war ended in a draw and collateral damage was minimal.



# Bearclaws

Welcome back, cats. I hope you all had a Merry New Year and a Happy Christmas. Stuff has happened, stuff is happening, and more stuff is yet to occur. Here's a small excerpt of all that.

## WHADDYA SAY ABOUT THAT, JAY?

Pandas basketball guard Krista Johnstone leads the Canada West standings in three-point field goal percentage. Her overall success rate is 46.2 per cent, 7.2 per cent greater than the next player, Lori Henderson of Saskatchewan. Commander Data out.

## NOTHING TO SEE HERE, PLEASE DISPERSE

Ken Shields, the coach of the Canadian national basketball team has resigned, and the rumor department has it that our very own Don Horwood might be up for the job. However, the position has not yet even been advertised for application.

Horwood stated that he would be interested if the job became available.

"If the job is advertised and I meet the criteria, I will apply," said Horwood. "That's really all there is to it."

Basketball Canada has assembled a committee to select a new coach.

"I have to admit that I'm really honoured by the way the media has treated media. They have been very kind in their comments. However, there is a strong Eastern bias with anything that goes on at the national level."

"Right now everything's speculation and totally up in the air. There's certainly no reason whatsoever to think that I would get the national team job."

I don't know, I can think of one big trophy of a reason.

## WAY TO GO, DADDY-O

The Golden Bear hockey team played in the Father Bauer Classic hosted by the University of British Columbia Thunderbirds in Vancouver over the holidays. The Bears were 2-1-0 at that tournament, with wins of 5-4 and 10-3 against the HC Litvinov of the Czech Elite League and the York University Yeomen, respectively. Their single failure was a 3-2 loss to the UBC Thunderbirds. Guess the only real competition is in Canada West. Or your imaginary NHL.

## LIKE WE NEED THIS

The University of Alberta Pandas will go up against the University of Saskatchewan Huskies this weekend with a serious deficiency. Both Nadine Traptow and Krista Johnstone sustained injuries to their legs last weekend. Traptow the knee, Johnstone the ankle. Traptow leads the Pandas in scoring with 83 points. Terra hopes you get better soon ladies.

# Pandas win another Team effort boosts Alberta to victory

by Terra Tailleir

The Pandas know that it takes an entire team to win. Unfortunately, it took a loss to show them.

The Basketball Pandas played the second-ranked Calgary Dinosaurus this weekend at Varsity gym and despite handing over the game Friday, they persevered to capture the win Saturday.

"I honestly thought we were the better team," said Trix Baker, Pandas head coach, after Friday's 66-78 loss. "For whatever reason we stopped doing what we wanted to do and let them do what they wanted."

Obviously, the Dinos wanted to



Mike T-Rex LaRivière

**Rookie Panda Rania Burns wrenches the ball from the maw of the Calgary offence while teammates Nadine Traptow (#5) and Kristy Wiebe stand ready to assist.**

However, four Pandas including Kristy Wiebe, Jenee Lutz, Kirstin Johns, and Rania Burns scored in the double digits. Lutz led the way with 14 points.

The Pandas had to make up for the loss of Nadine Traptow who went down with a knee injury in the first half of Saturday's game. Traptow, a transfer from Red Deer

Rania Burns.

The Pandas stayed one step ahead of the Dinos the entire second game despite an 11 point gain by the Dinos in the second half. But the Dinos faded in the final minutes of the game when they missed three out of four final free-throws.

"I think the Pandas deserve to win that game. I don't think we

**"I think the Pandas deserve to win that game. I don't think we played well enough to win and I think we waited too long to play hard."**

—Shawnee Harle

win. Despite leading by 12 at one point while committing only one foul, the Pandas couldn't keep up with the aggressive Dinos.

"I think we just took a little bit of a mental break....I can handle losing when a team takes it away from you, but we just gave it to them. It's maddening to lose a game that everybody knew we could have won," explained Baker.

Kirstin Johns, a second year guard, led the Pandas with 21 points, but also led the team in turnovers with eight. "I tried to do too much for the team and was more of a detriment to them than helping them," admitted Johns.

Dinosaurus guard Meagan Koch led the Calgary attack with 24 points.

Koch, the leading scorer in the CWUAA, also proved to be unstoppable Saturday, but the Pandas put in a solid team effort to win 67-65. Koch was the high scorer with 20, but she outshot the second place scorer, Erin McAlister, by ten points.

College, sat out last season but has accounted for much of the Pandas offense this year. Friday, the Pandas lost guard Krista Johnstone to an ankle injury. Neither player will be in uniform this weekend when the Pandas travel to Saskatoon for a two-game series with the Huskies.

"Everyone was getting injured so we had to pick up the pace," said Lutz, who admitted that playing Calgary was added motivation. "I knew I had to work harder."

"I think a lot of us didn't get very much sleep [Friday] night," added

played well enough to win and I think we waited too long to play hard," said Dinos coach Shawnee Harle.

"There's no excuse for bad basketball," said a dejected Koch after her team lost by only a deuce.

The last-place Pandas desperately needed the win if they hope to qualify for the play-offs. They are now 2-6 as they prepare to face the Huskies.

"If we can keep the momentum that we're running on now I think we can do well," said Burns.

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CHIEFTAIN Parlee McLane CUE CMAA H&M Un Music Director



# That's why they're the champs

by Yung Luu

Like snow in January, the University of Alberta Golden Bears basketball team is coming on strong. After struggling earlier in the season they seem to have resolved their difficulties and are at full strength.

"We just had to tone down," said Bears point guard Tally Sweiss about the first half of the season. "It

**Bears 100  
Dinosaurs 76**

**Bears 89  
Dinosaurs 76**

**U of A record 6-2**

seemed like every time we fell behind someone wanted to be a hero and overcome the deficit. We had to gain the desire again which we did lose."

There is no rest for the dead and none for the Bears either. While you were enjoying the holidays they were practicing and had a tournament a few days after Christmas. They placed second, beating Manitoba and Mayville State, but losing to Winnipeg 77-72 in the final game.

Nonetheless, this weekend's games drew over 3000 people to Varsity Gym. Maybe it was because they were selling beer for the first time at a basketball game. Most likely people were there to see the Bears and Pandas in action. And they did not disappoint.

Scott Martell got the tipoff on Friday's game against the Calgary Dinosaurs and Jay Johnstone scored the first points of the game. The Bears took an early 9-4 lead which widened thanks to a breakaway lay-up from Peter Knechtel and

## Dinos die out

by Simon Kiss

Dinosaurs are extinct. No matter what Hollywood tries to tell us, they just cannot exist today.

That was proven once again last weekend when the number two ranked University of Alberta Golden Bears volleyball team crushed the University of Calgary Dinosaurs by scores of 3-0 and 3-1, Friday and Saturday night.

**Bears 3  
Dinosaurs 0**

**Bears 3  
Dinosaurs 1**

**U of A record 7-1**

Winning those two matches rounded out the first half of the Bears season and improved their record to an impressive 7-1. The only loss came at the hands of the University of Saskatchewan Huskies. The Dinosaurs went into the weekend with a dismal 2-4 record and left with a really dismal 2-6 record.

This was the first time the Bears met the Dinos in regular season action and coach Terry Danyluk

Please see DEATH—page 18



Mike LaRivière

### Greg Sale (#42) and Scott Martell (#24) ROCK!

from Tally Sweiss calling out "Two! Two!" He was probably referring to a play number because Scott Martell responded by giving him two points and then two again. With just a few seconds left in the first half the Bears scored two more

giving them a 50-37 lead.

Though they were staring down the barrel of a 13 point Alberta lead the Calgary Dinos did not even flinch in the second half. If anything they came back with more intensity and vigour.

"We were up by thirteen and they caught up pretty quick," said Sweiss. "They hit a few big baskets and [Richard] Bohné started scoring a lot more, but when it was gut check time I think we turned it on."

About ten minutes into the second half Calgary had narrowed the Bears' lead to 65-62.

"I thought tonight was a gutsy effort by our team," said coach Don Horwood. "When Calgary came back and really threatened us I thought our guys really, really showed the mental toughness I've been looking for all year. Instead of folding we expanded our defense and we got after them a bit more. We executed better offensively and pulled away with some really good plays down the stretch." The Bears won 100-76.

Saturday was a night of turnovers (not apple), three pointers, and rejections. Alberta and Cowtown juggled the lead back and forth throughout the first half. The three pointers came care of Sandor Kiss and Craig Newman of the Dinos. The Bears really picked up the intensity and drive that night. They leaped for every rebound, scrambled for every loose ball and

played in-your-face-eat-my-shorts-basketball. They never gave ground and never expected any.

The biggest threat from Calgary was point guard Richard Bohné.

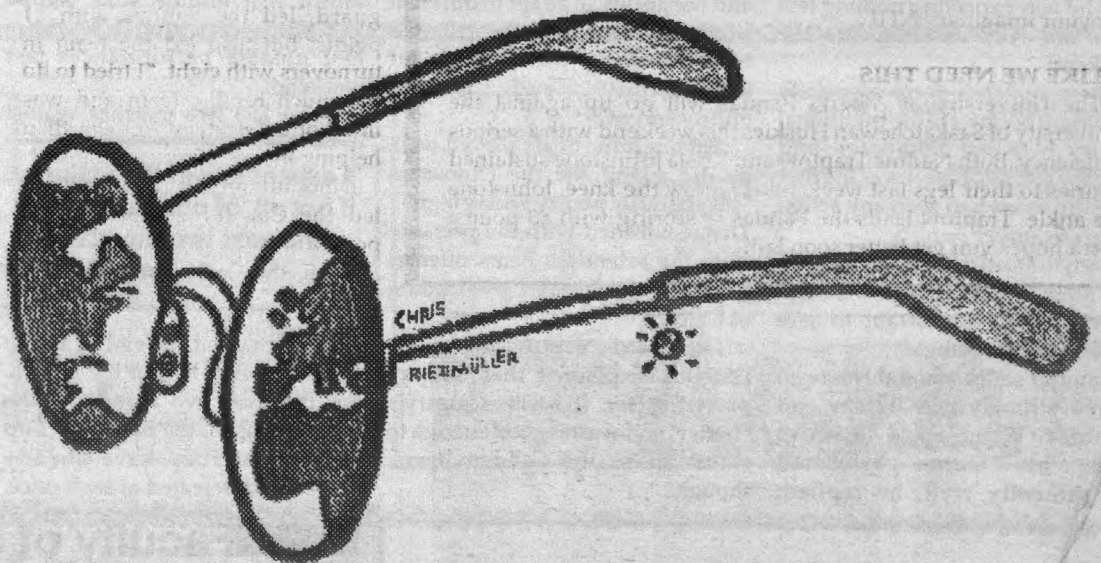
"We put our best defensive player on him," said Horwood. "We knew we couldn't stop him. What we wanted to try to do was stop the dribble penetration because when he beats his man he creates opportunities for other teammates. We wanted to make him work hard for his points."

Well, with 8:24 left in the second half the Bears did manage to stop Bohné. He was injured by Murray Cunningham and if you've ever seen Murray you'll know the blow must've, ahem, hurt. A lot. Bohné sported a big red bruise on his forehead by the end of the game and had to be helped out of the gym.

Despite losing their star player, Calgary rose to the challenge and narrowed the Bears' win from about twenty points to thirteen. The final score was 89-76.

The Bears will face off against Saskatchewan this weekend. Their next home game is against UBC on Jan 20 and 21.

## Global Vision



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Education Abroad Program  
International Centre  
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University  
of  
Alberta

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M y  
name is  
F i s h  
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pathetic  
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goes!

Hey,  
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write  
sports,  
eh?

By the  
way,  
what's  
the deal  
with  
pregnant  
chicks?

Just  
thought  
I'd ask.

Star  
Wars,  
Episode  
1: May,  
1997.

S e e  
y o u  
there.

Narf.



# Pearce takes exit from Bears highway

by Pete Pachal

Farewell. Seeya. Buh-bye. Later. Say what you want to, but it won't change the fact that Barclay Pearce, former captain of the University of Alberta Golden Bears hockey team, will no longer be playing for the Bears.

In a surprise decision on December 17, 1994, Pearce made the choice to play for the Basinstoke Beavers, a professional hockey team in England. Stan Marple, former defenceman for the Bears, plays for the team as well.

"It's probably the toughest decision I've had to make," expressed Pearce last month. "I've kind of lived and breathed this hockey team for four years and it's always a tough decision to leave something you've dedicated that [much time] to. I think right now this is the best thing for me and the team."

But why, Barclay?

"I just came to the decision that it's time for me to move on," said Pearce. "I wasn't having as much fun playing here as I had in the past and I had some second thoughts about coming back [after the suspension]. There was something in the back of my mind that was still eating away at me and because of that I felt it was in my best interests and I think the team's that I move on at this point."

"I'm a little bit upset with it, I think. I was really looking forward to having an unbelievable season and things didn't work out the way I wanted them to. It's upsetting, but I'm not bitter towards anybody."

Just ten days earlier, on December 7th, Pearce was officially reinstated with the Bears, after a suspension that had him miss four regular season games. Head coach Peter Esdale was optimistic at that time, but is now happy for Barclay,

though sad for the Bears.

"I'm disappointed," Esdale said last month. "Obviously we'd love to have Barclay back with us. That was our intention all along. But you have to go where your heart is and as much as I hate to see Barclay

taking a match penalty for spearing in a game against Calgary on Remembrance Day. He was invited back to the team at the beginning of December, officially reinstated on December 7th, and was officially on foreign soil December 19th.

**"I wasn't having as much fun playing here as I had in the past... There was something in the back of my mind that was still eating away at me and because of that I felt it was in my best interests and I think the team's that I move on at this point."**

—Barclay Pearce

leave us, we wish him good luck and I know when he comes back he will be a very valuable asset to our alumni."

To recap, Pearce was first benched for a game against Manitoba on November 4th, then stripped of his captaincy and suspended for two weeks after

"The coach made some decisions that he thought were in the best interests of the team and you've got to respect that as a player. There were some things he did I didn't agree with but there were some things I did that worked against what the team was all about so I'm as much to blame as anybody."

"That's part of the reason why I'm moving on, but it's not the total reason. I just felt like I was standing still. I wasn't enjoying school and hockey here as much as I had in the past and that's why I decided to leave."

The Pearce-less Bears are 4-2 since his suspension. Centre Mark Souch was promoted to captain after Pearce was demoted.

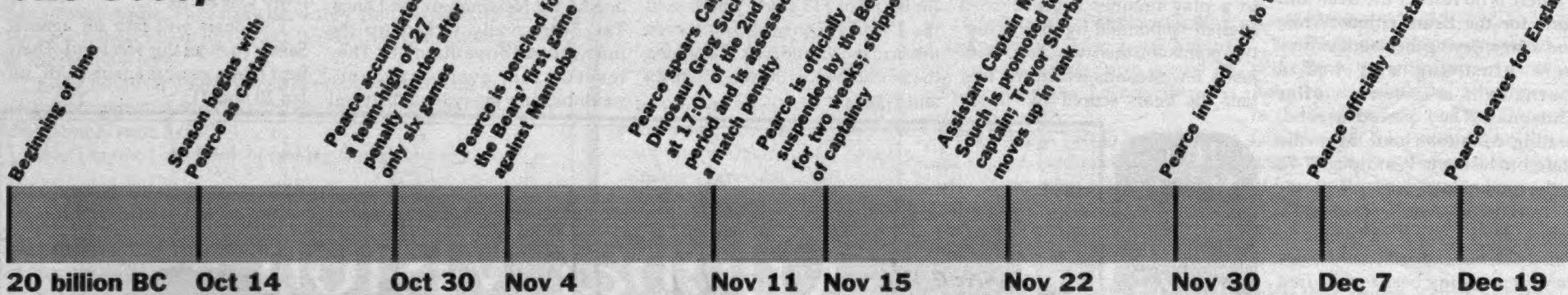
"I think the team's going to do fine without me," said Pearce. "Souchy—he'll do fine too. I think he'll be a great leader for the guys. I don't think it's a really big deal."

Though the situation had its ups and downs, there is no bad blood between Pearce and the Bears or the coaching staff.

"All the hard things are really behind us," said Esdale. "It's all history. We wish him all the luck in the world. There's no hard feelings between him or I."

Let this be the end.

## The Scoop:



## DEATH—from page 17

said he was expecting nothing less than two wins heading into the weekend.

These matches were especially important because of the traditional rivalry between Edmonton and Calgary and because it was the first time the Bears had seen any action since December 3.

Danyluk said that any time a team has such a long break between matches, "it's important to win those first two games."

Danyluk said he thought his team played strongly both Friday and Saturday. When asked in which areas his team performed exceptionally well, he replied,

"communication between players and our ability to adapt to different situations." Danyluk added that the team's passing was "a little bit inconsistent" and needed improvement.

Although the Bears played well, he did admit the the Dinosaurs "played quite poorly Friday night." That, combined with the pressure from the relentless Bears offense, resulted in the Friday night shaming of Calgary.

The next night, however, Danyluk explained that Calgary played better. It seems Calgary's "better" just wasn't good enough to stand up to the Golden Bears, though.

According to the head coach, both fourth year middle Mike Shippe and third year setter Doug Bruce had notable performances last weekend.

Those last two matches against

**"I expect to win the majority, if not all, of our games over the next two months."**

—Terry Danyluk

Calgary marked the end of a very successful first half of the season. For the final two months of the regular season, the Bears meet up with teams they have already played and defeated at least once.

Of the final half of the season, coach Danyluk said, "I expect to win the majority, if not all, of our games over the next two months."

Given the team's record and big wins against all the teams, with the exception of Saskatchewan, that feat seems well within the grasp of the Golden Bears.

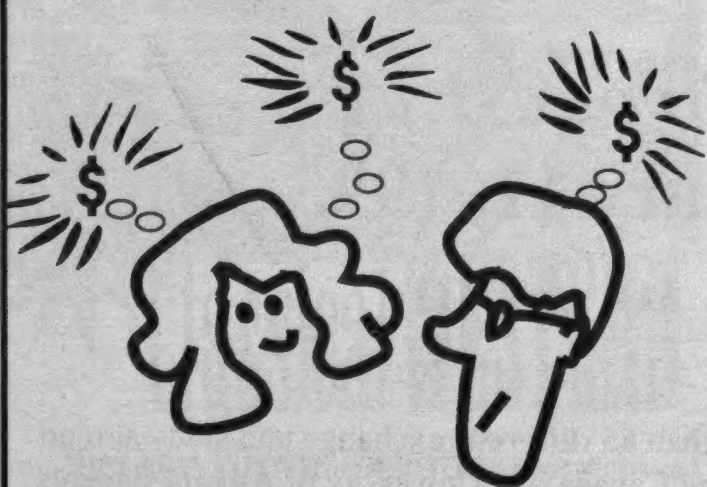
Danyluk said that the poor performance against Saskatchewan may have been a result of overconfidence, something which Danyluk denies is a resurfacing problem. Also, the next time the Huskies and Bears tangle is here at home, which will give the Golden Bears an immediate advantage over the Huskies.

While Danyluk is confident that the rest of the regular season will result in victory after victory for his team, he is not trying to look ahead to the playoffs. He said that he and the players anticipate the team will be playoff bound after the final regular season game on February 11.

The Golden Bears' schedule over the next two months has the Saskatchewan Huskies coming to Edmonton January 13 and 14, the Bears going to Vancouver on the 20 and 21 to play the University of British Columbia Thunderbirds and Victoria on February third and fourth to take on the Victoria Vikes. The regular season will be rounded out on February 10 and 11 at home against the Dinos.

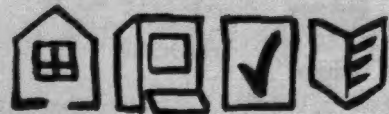
That's some mighty fine volleyball action that will be going on across western Canada during the next two months.

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## Faculty of Science Students

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**Some previous winners:**

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1992/1993 — Dr. R. D. Morton, Geology

1992/1993 — Dr. J. C. Vederas, Chemistry

**Nomination Procedures:** A letter of nomination signed by at least 10 undergraduate Science students plus whatever supporting material is thought appropriate should be submitted for each person nominated. The Award Selection Committee will ensure that all nominations are fully documented before the winners are chosen.

**Eligibility:** All nominees must be members of the academic staff and have had at least five years of teaching experience in the Faculty of Science.

**Information:**

Contact the Chair of the Awards Selection Committee:

Dr. J. N. Campbell, Associate Dean

Faculty of Science

CW223 Biological Sciences Building

**DEADLINE FOR NOMINATIONS: JANUARY 31, 1995**

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Sat-Sun: 11:35; Daily: 1:50, 4:30, 7:30, 10:00

**M Terminal Velocity** Violent Scenes  
Sat-Sun: 11:50; Daily: 2:15, 4:40, 7:25, 9:55

**PG Mask**  
Sat-Sun: 11:55; Daily: 2:25, 4:45, 7:30, 10:05

**PG In The Army Now**  
Sat-Sun: 11:50; Daily: 2:30, 5:00, 7:35, 10:10

**M The River Wild** Violent Scenes  
Sat-Sun: 11:40; Daily: 2:10, 4:50, 7:20, 9:50

**G The Pagemaster**  
Sat-Sun: 11:45; Daily: 1:30, 3:15, 5:05, 7:35, 9:25

**M True Lies** Violent Scenes  
Sat-Sun: 11:15; Daily: 1:45, 4:20, 7:00, 9:40

**PG Trapped in Paradise**  
Sat-Sun: 11:30; Daily: 2:20, 4:25, 7:20, 10:00

**PG Love Affair** Daily: 7:10, 9:50

**G The Swan Princess** Sat-Sun: 12:00; Daily: 2:00, 4:55

**M The Specialist** Brutal Violence & Sexual Contents  
Sat-Sun: 11:55; Daily: 2:25, 4:40, 7:20, 10:00

**PG Stargate** Violent Scenes  
Sat-Sun: 11:20; Daily: 1:55, 4:25, 6:55, 9:30

**M A Law Down Dirty Shame** Violence & Coarse Language Throughout  
Sat-Sun: 11:25; Daily: 1:40, 4:35, 7:05, 9:35

Shows start Friday Jan. 06 through to Jan. 12, 1995



# COMICS

Managing Editor Tami Friesen 492-5178

**DEAD  
REBEL  
ZOO**  
PRESENTS  
**"SPEED"**

CODE RED!! COMIX  
EMERGENCY!!  
WE GOTTA  
**HURRY!**

WHAT?!  
NO TIME TO  
CHAT-CHAT!! Let's  
**GO!!!**

TIME? DEADLINE IN  
TWENTY SECONDS!  
zoom!  
wooo... Jet Bikes?

THAT LAST PANEL DIDN'T  
WORK WELL AT ALL...  
NO TIME TO  
CHANGE IT!  
GO TO LIGHT SPEED!!

**RUSH  
HURRY!  
VITE!  
ARIBA!  
GO!!!  
RUN!  
HASTE!  
SPRINT!  
FASTER!!  
SPEED!!**

ALMOST THERE!  
QUICK! HAND ME  
THE JOKE!!  
ME?! I THOUGHT  
YOU BROUGHT  
IT!

**ME?! BUT I...**  
...oh.

...hel...  
Yer on  
your own,  
Pal.

REMEMBER HOW YOU USED TO  
READ ABOUT ALL THE CRAZY  
CULTS ON CAMPUS?  
mmm.

I WAS DISAPPOINTED  
WHEN I GOT HERE  
AND COULDN'T FIND  
ANY. NOT A ONE.

rdS © Lil Giant 1995

YUP... WONDER WHAT EVER HAPPENED  
TO ALL THEM MOONIES.  
mmm.  
GANDHI CAME \$1

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# HAPPY BOB KNOWS...

Wednesday, January 11

• Interested in participating in an International Student Exchange? Visit the Study Abroad Fair, 10-3pm in SUB.

Friday, January 13

• Winter Beer Gardens presented by the Business Student Grad Council and ESS. 12-5pm in Dinwoodie Lounge.

Tuesday, January 17

• Study abroad! Find out how you can participate in one of the 65 U of A international exchanges. Information session at 11am at the International Centre (HUB sidewalk level 9101).

Wednesday, January 18

• CaPS All-Discipline Career Fair. Meet employers, free presentations, free admission! Dinwoodie Lounge (2nd Floor SUB), 10-4pm. Further information is available at CaPS, 4th floor SUB.

• Dressing with Confidence a free Presentation. Room 214 SUB at 9am. Enter to win gift certificates. Hosted by Braemar, Tip Top Tailors and CaPS.

• Where are all the jobs? Understanding the labour market - free presentation. Room 214 SUB at 1:15pm. Hosted by Career and Placement Services.

Other

• U of A Faculty of Extension is offering a Bamfield Marine Station Field Trip. The trip is April 14-17, 1995 and the registration deadline is March 22, 1995. Cost is \$425 per person (no GST). For more information contact the Faculty of Extension at 492-3037.

• Look for changes coming to Happy Bob in the next few weeks!

Each submission must have the event, the group sponsoring the event and a contact name and phone number (which will not be published unless Happy Bob is specifically asked to do so), as well as the date, time, and location. A brief description as well as any cost involved is also appreciated. Incomplete submissions will not be published, but if you do remember to include the phone number, Happy Bob will try to get any missing info. Happy Bob will publish events where everyone is welcome and public special events, i.e., those which are date specific. No regular club meetings, intramural deadlines, or on-going events will be included.

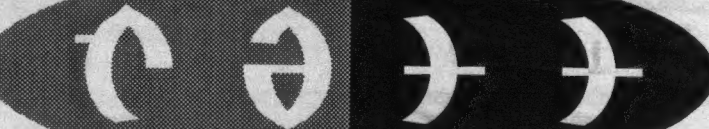
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**25¢ WEDNESDAY WING NIGHT!!**

\$1.99 highballs \$7.94 jugs  
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12" Assorted Sub only **2.99** + tax

VALID WITH COUPON AT PARTICIPATING EDMONTON LOCATIONS

Expiry date: Jan 17/95